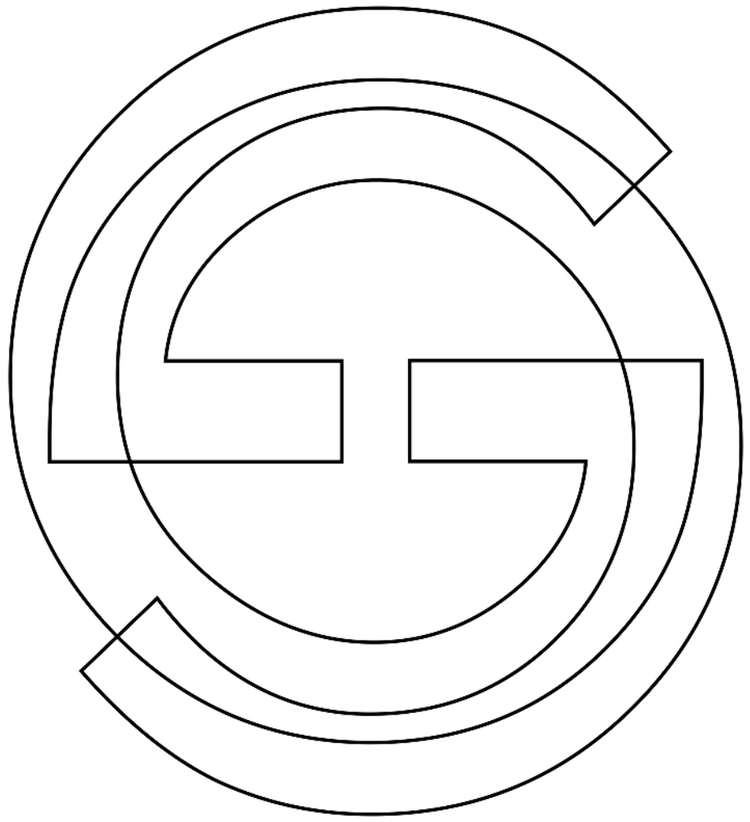


TABLE OF CONTENTS

⠠⠞⠁⠃⠇⠑ ⠕⠋ ⠉⠕⠝⠞⠑⠝⠞⠎

ANTISYMBOL

ARCHI.V

SLOUGHING

FAR FROM WEST

FACE TO THE EAST

INFORMATIONS

Guillaume Guérin

1976. France. lives in Berlin

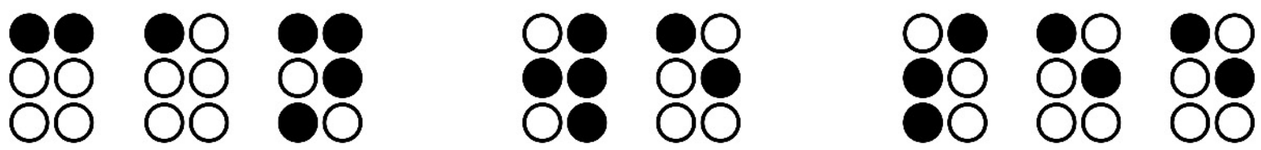
Guillaume Guérin stopped believing in the images he sees and the representations they convey for to him they have lost their objectivity and thus decided to focus on the abstract aspect of the Image. He opposes two concepts: the Symbol and the Antisymbol, and it is the latest that guides his work in photography and video. He chose these two artistic media for their complementarity, on one hand the still image and on the other the moving image.

His work opens debate and reflection on the place of the mind in front of the Image which has become ubiquitous, intoxicating and both its creation and interpretation seem to be standardized.

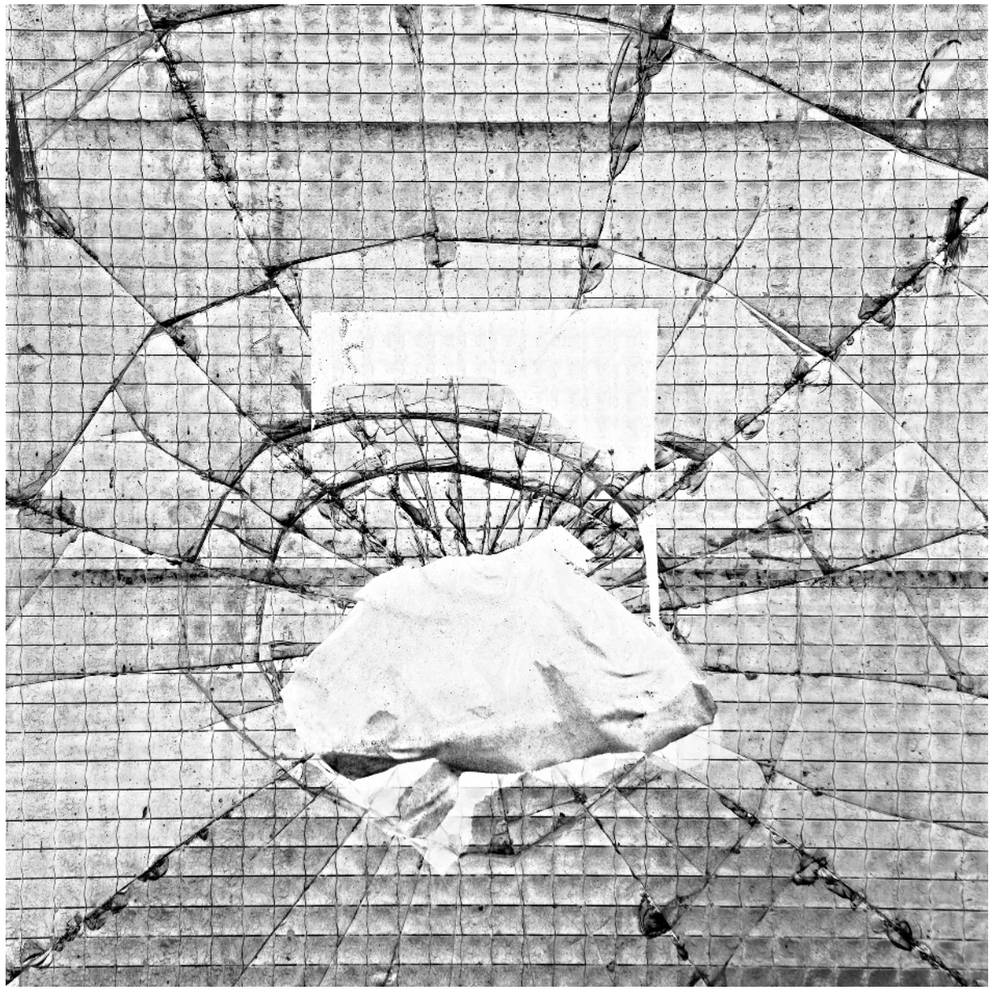
His reflection is in line with French essayist Paul Virilio's approach.

Guillaume Guérin's abstract works aim to pull to pieces Image's automated perceptions, break conditioning and shake our insight. His art attempts to appeal to our visual instinct so we ask ourselves what do I see? and thus how do I position myself? for these essential questions have been taken away by the «culte de l'instant».
The 'movement-image' enabling variation, he shares his experimental approach of the Image through video. Moreover, he rejects narrative and demonstrative schemes in his creative process. It's by not representing them that his videos denounce nowadays society's Image connotations.

His photographs, still images, could be described as pictograms of his video production: they are abstract seized from reality.

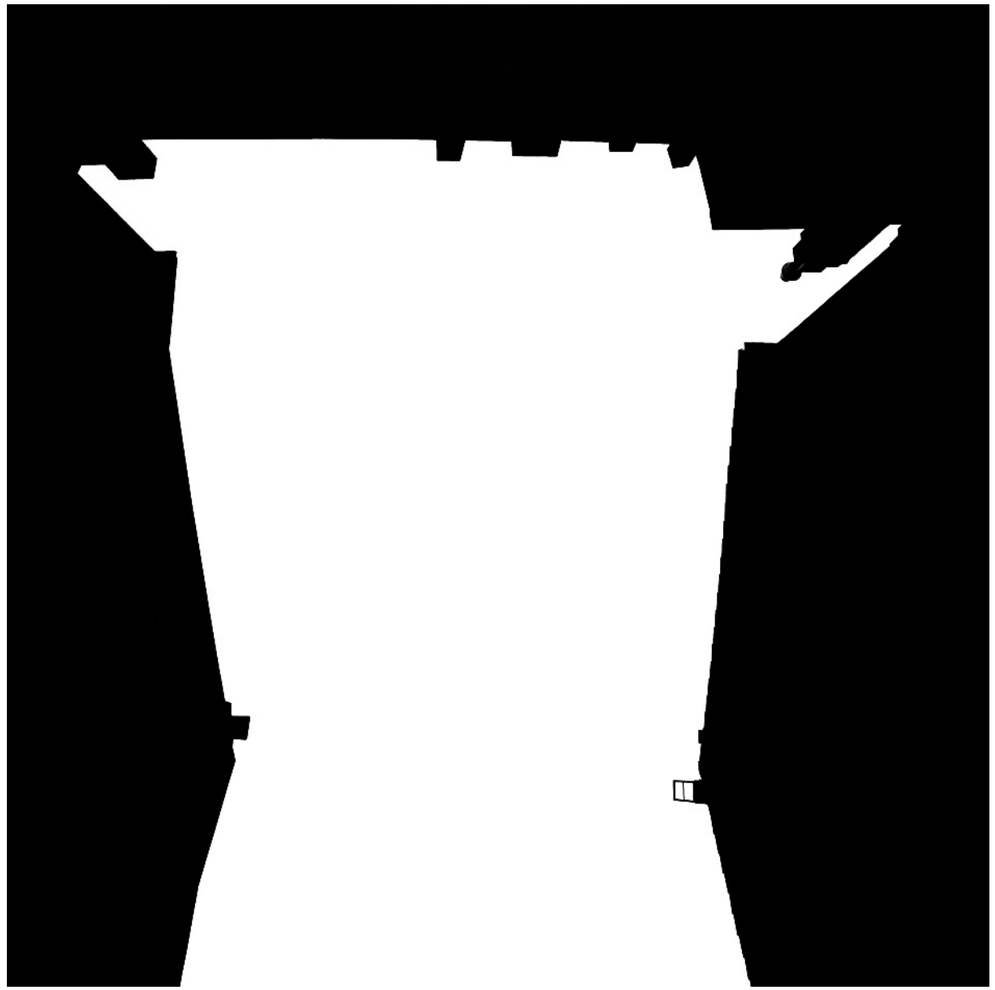


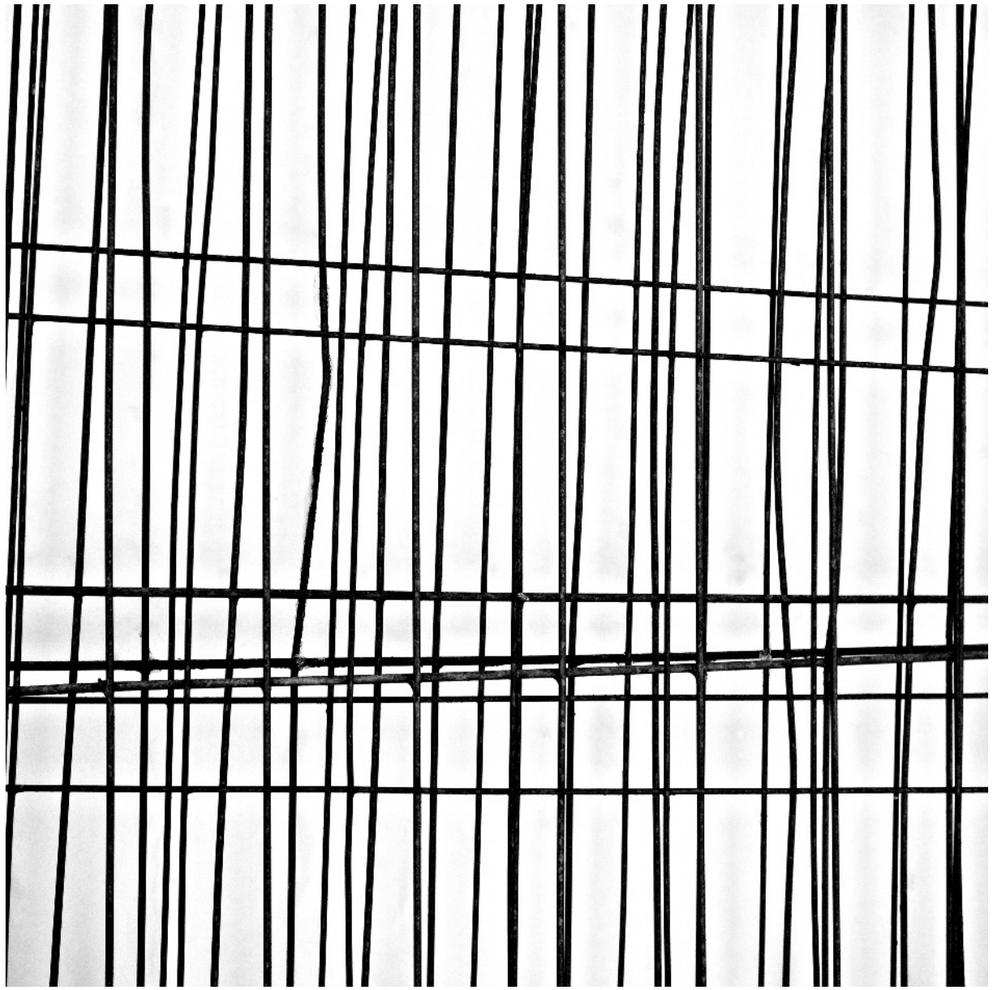
current researchs



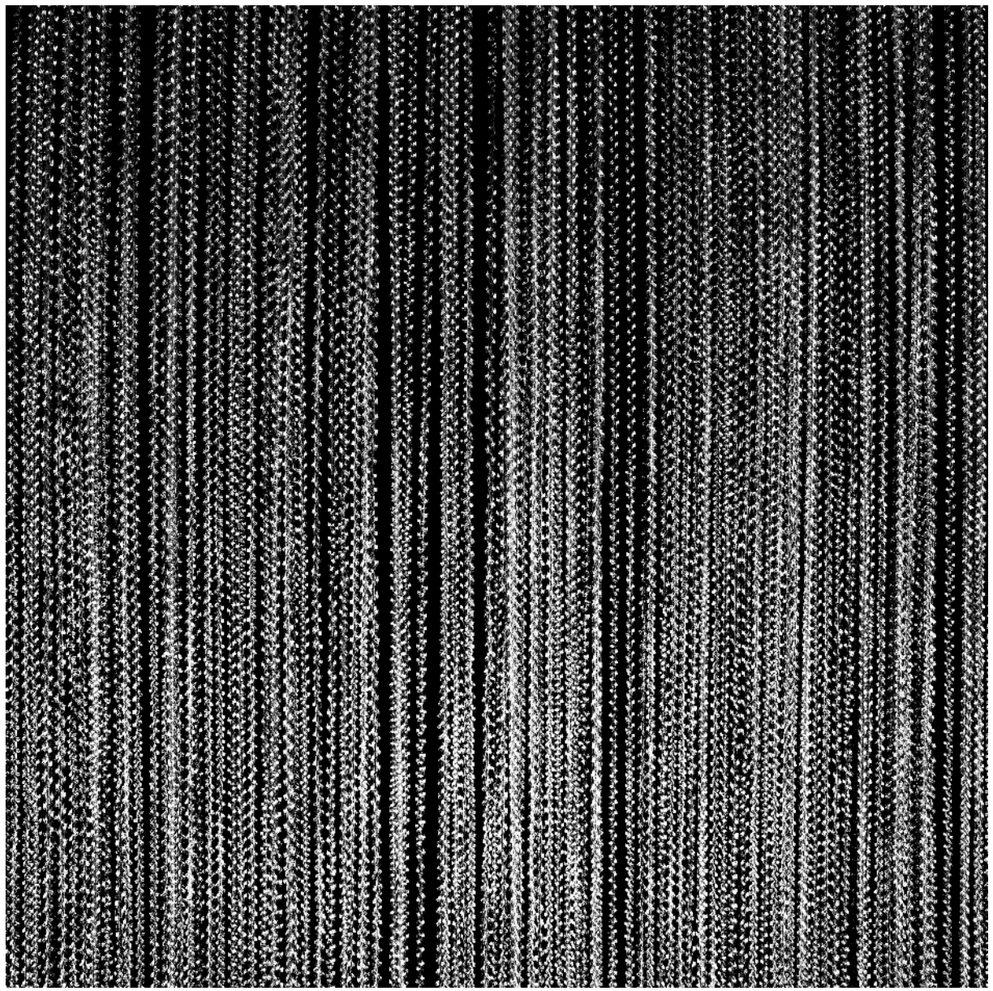


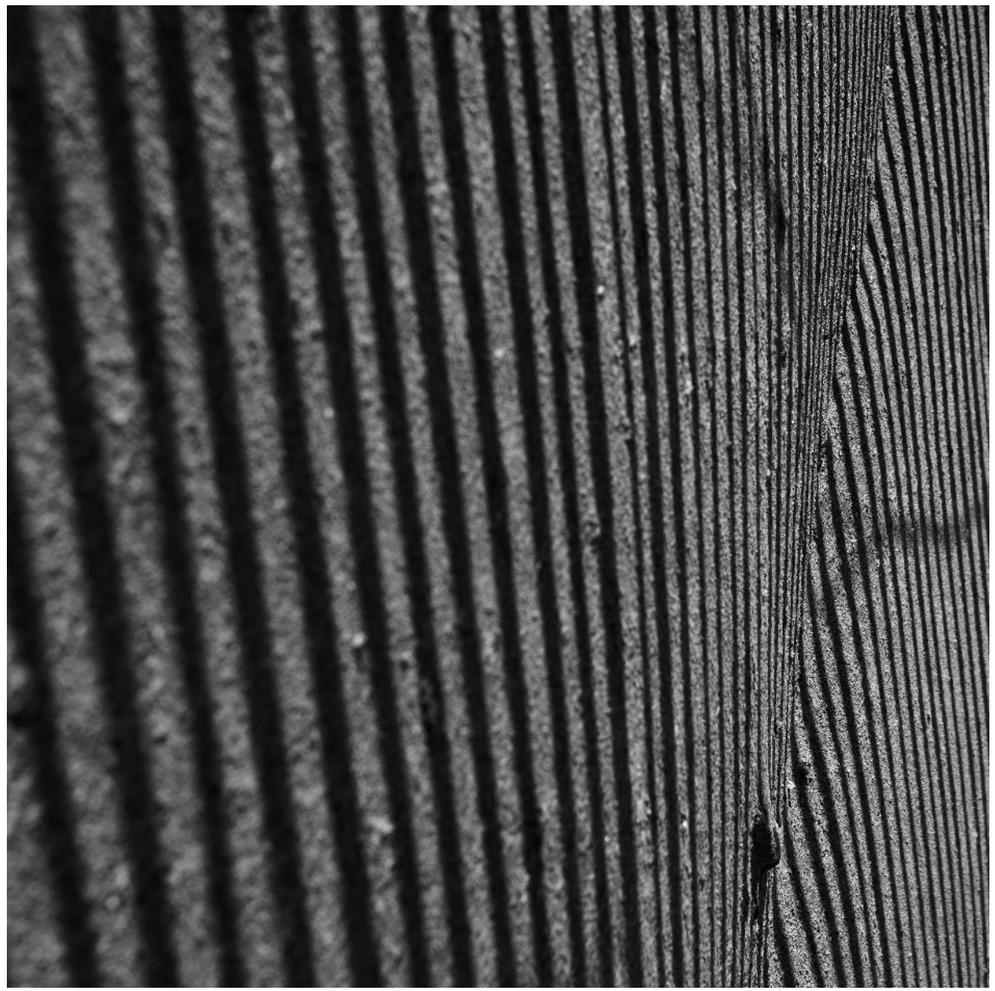








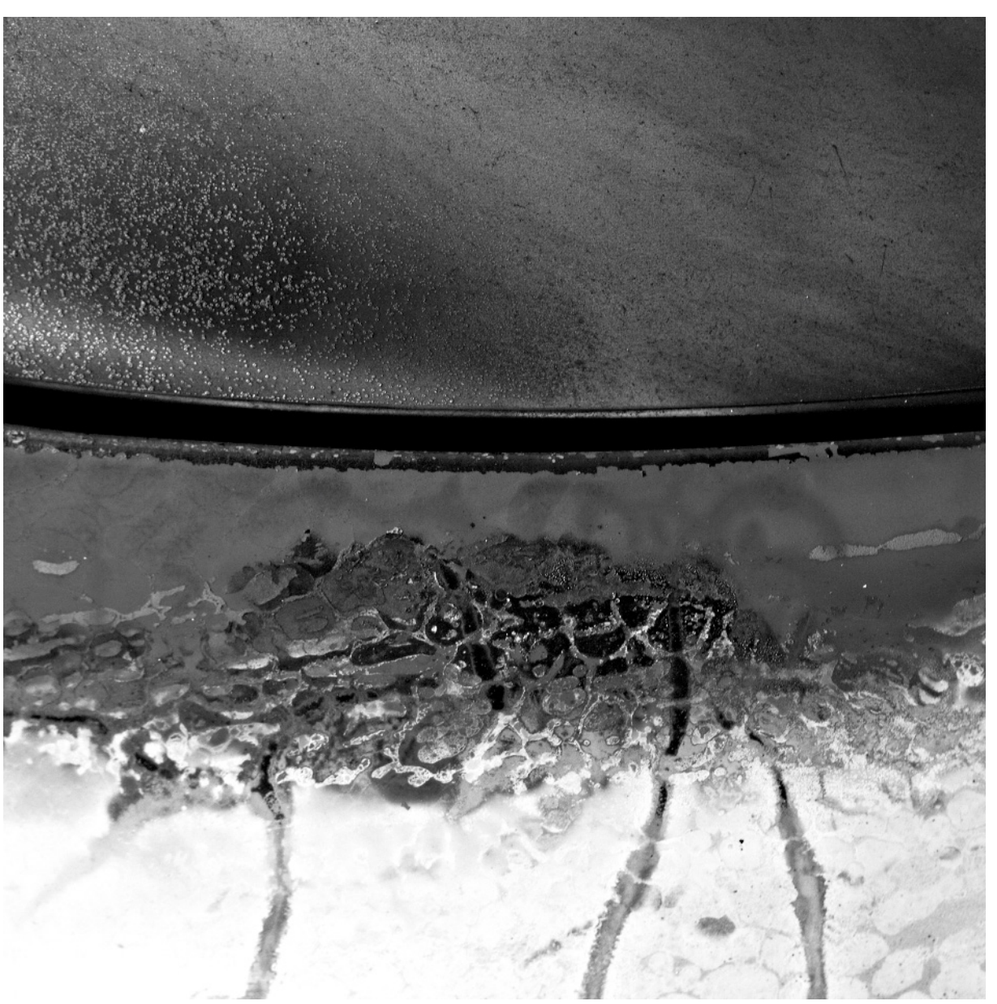




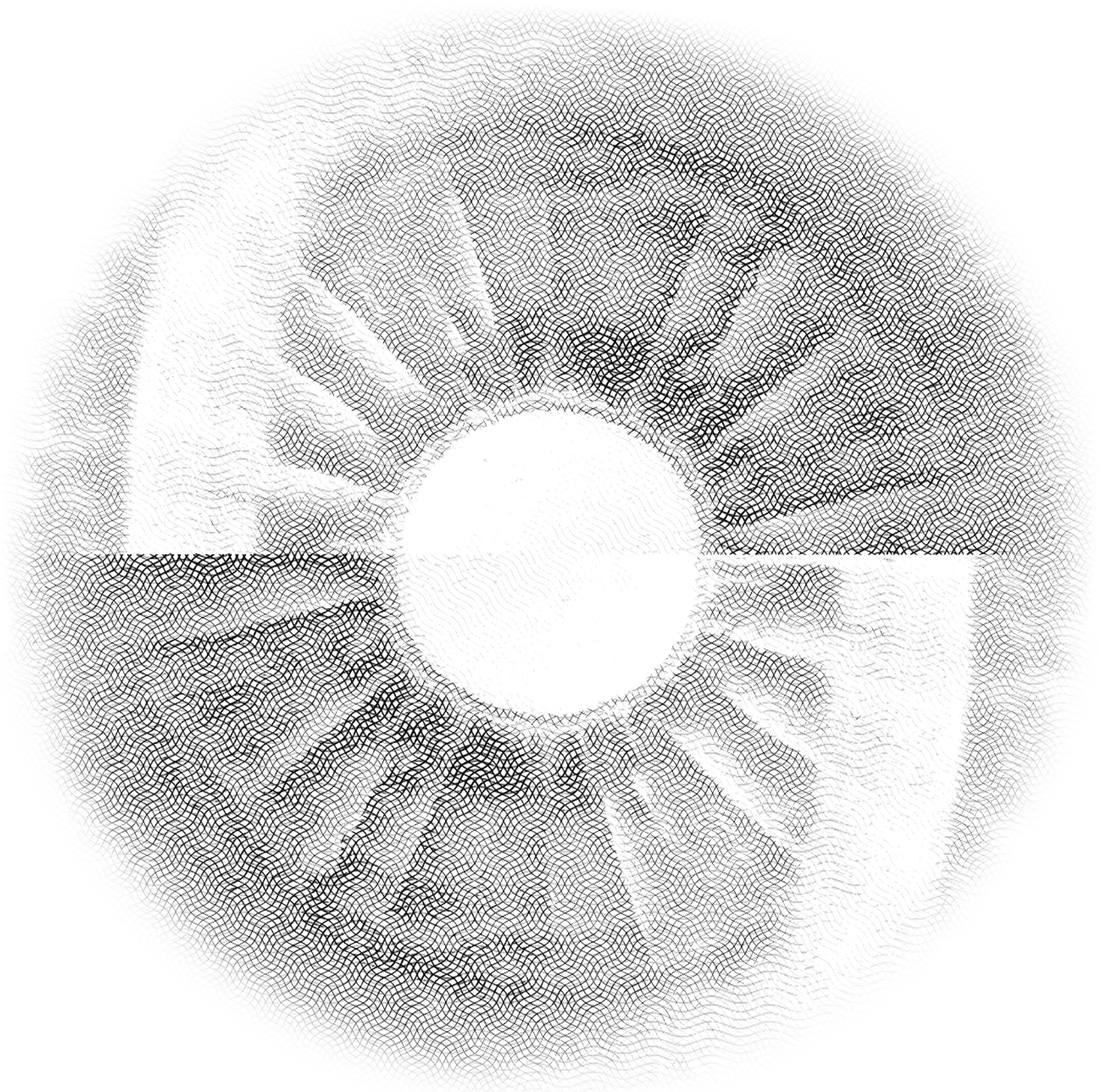




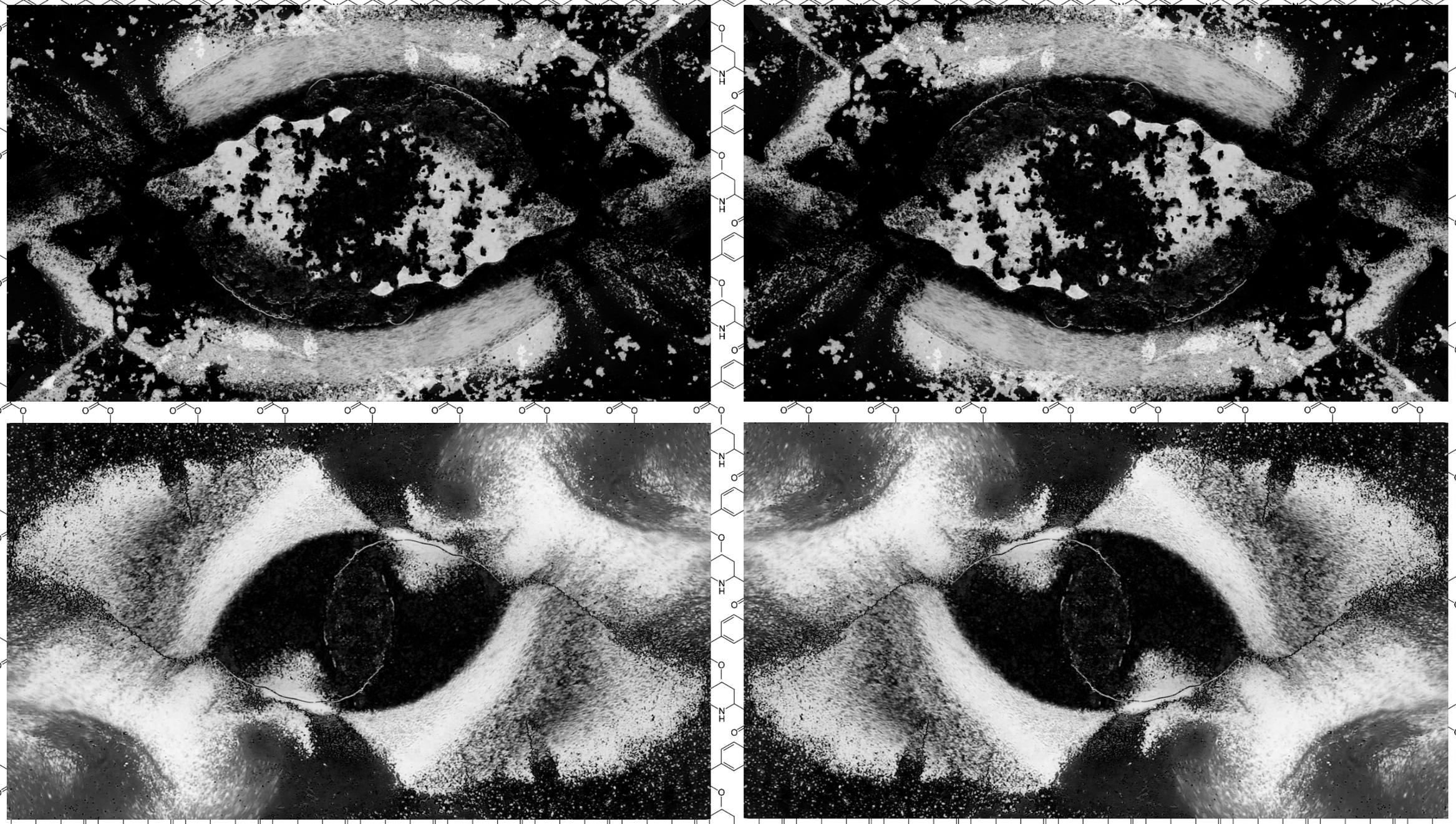




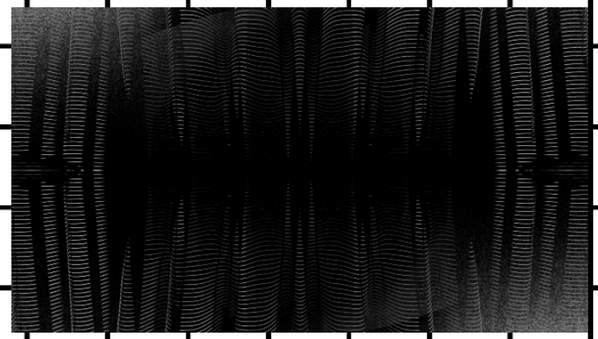


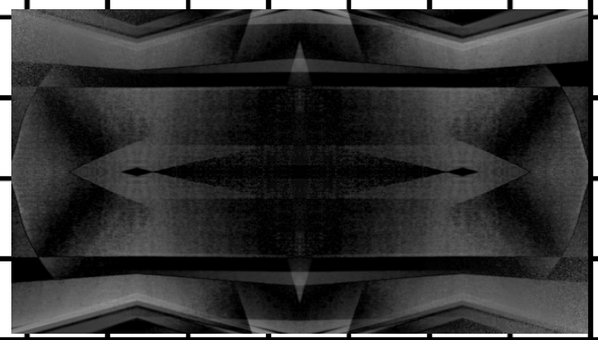


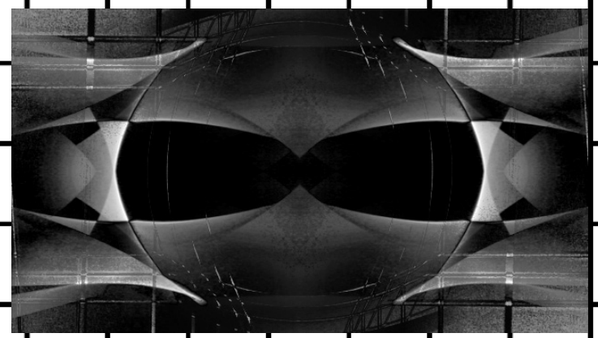


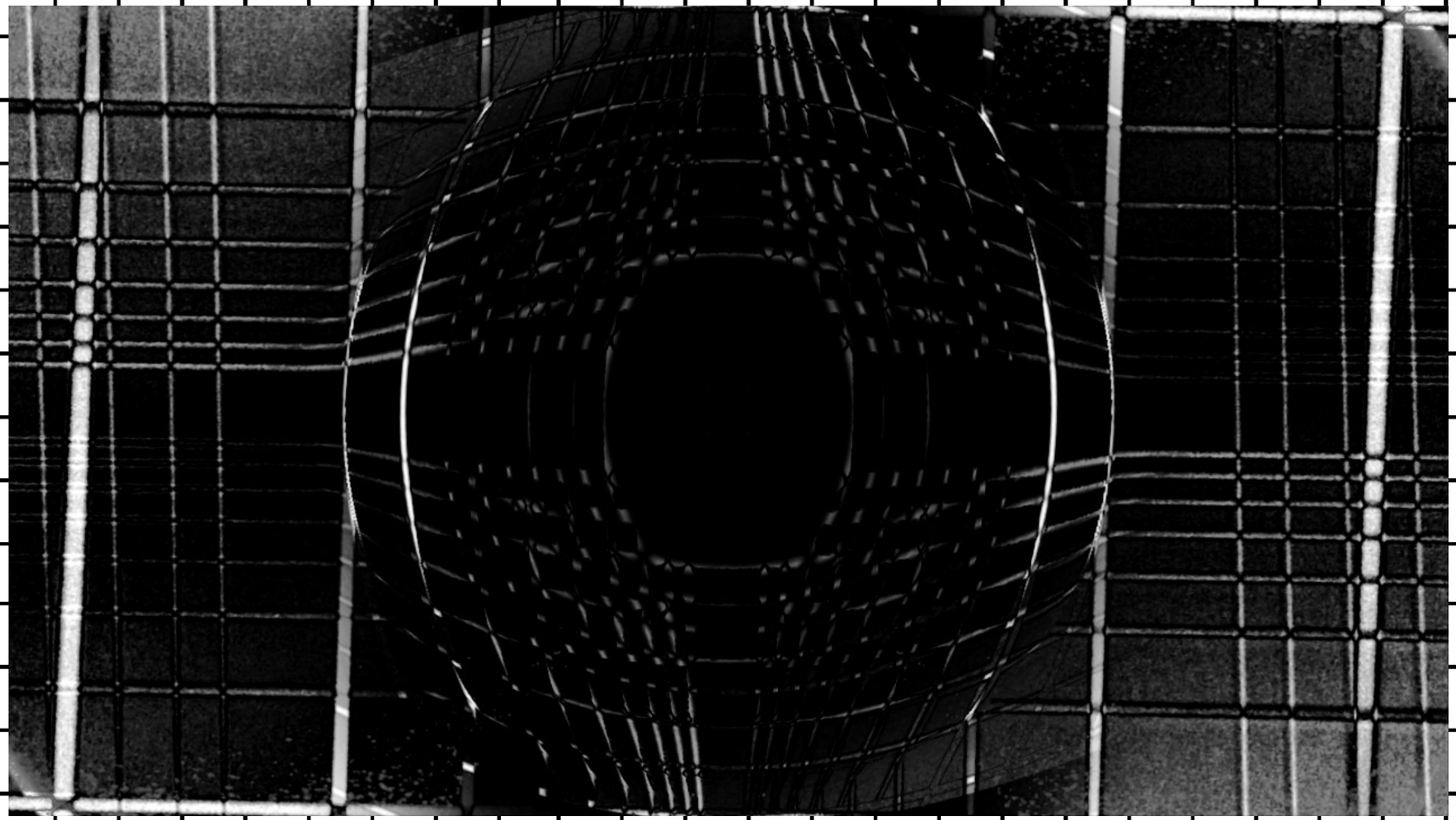






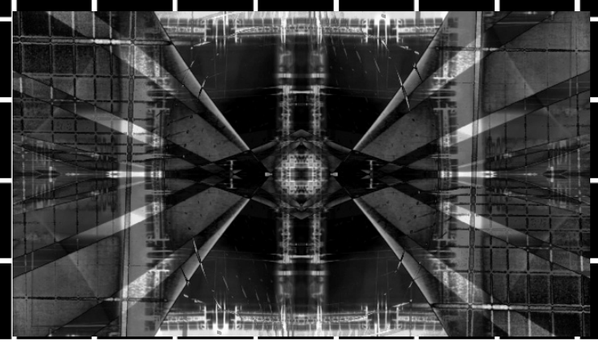


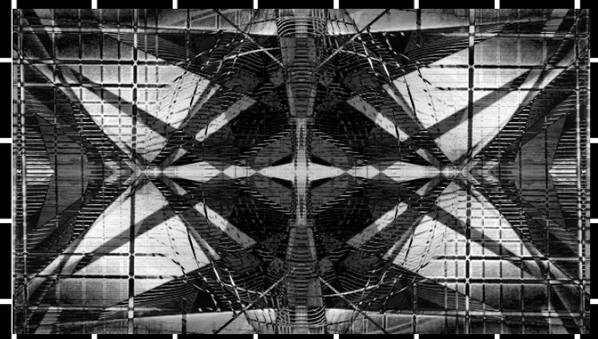


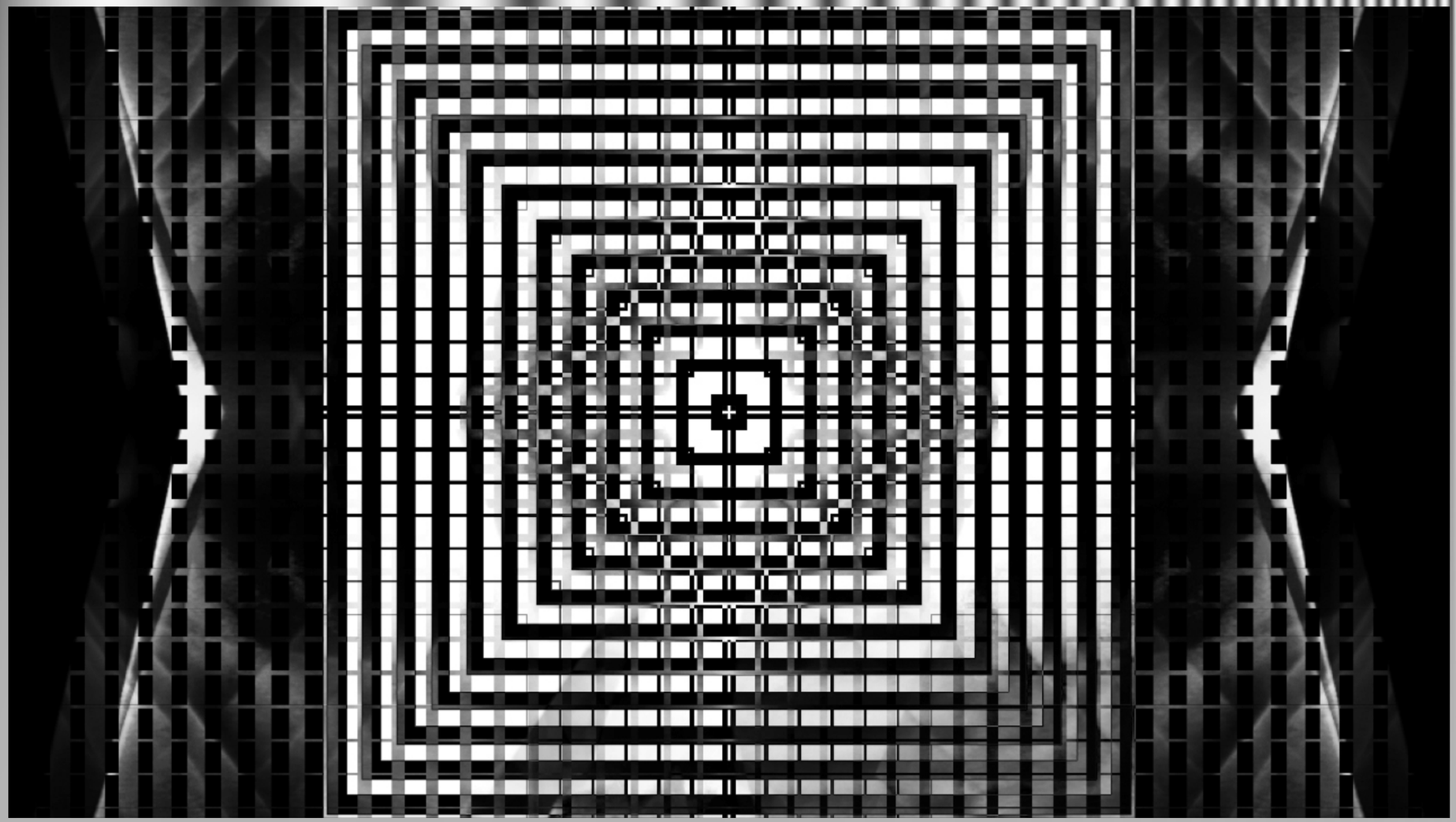


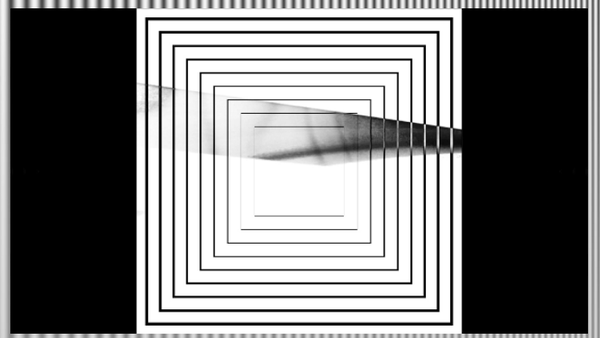


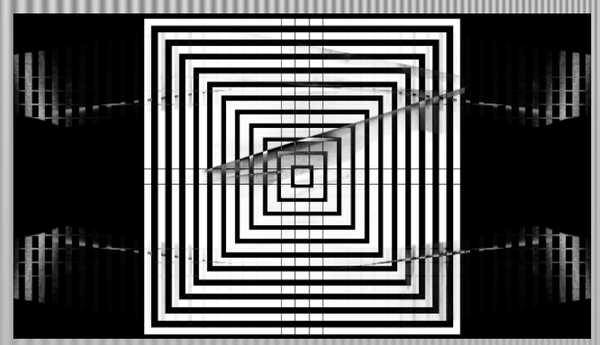


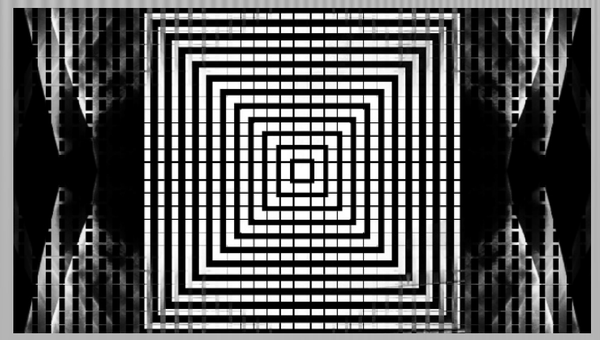


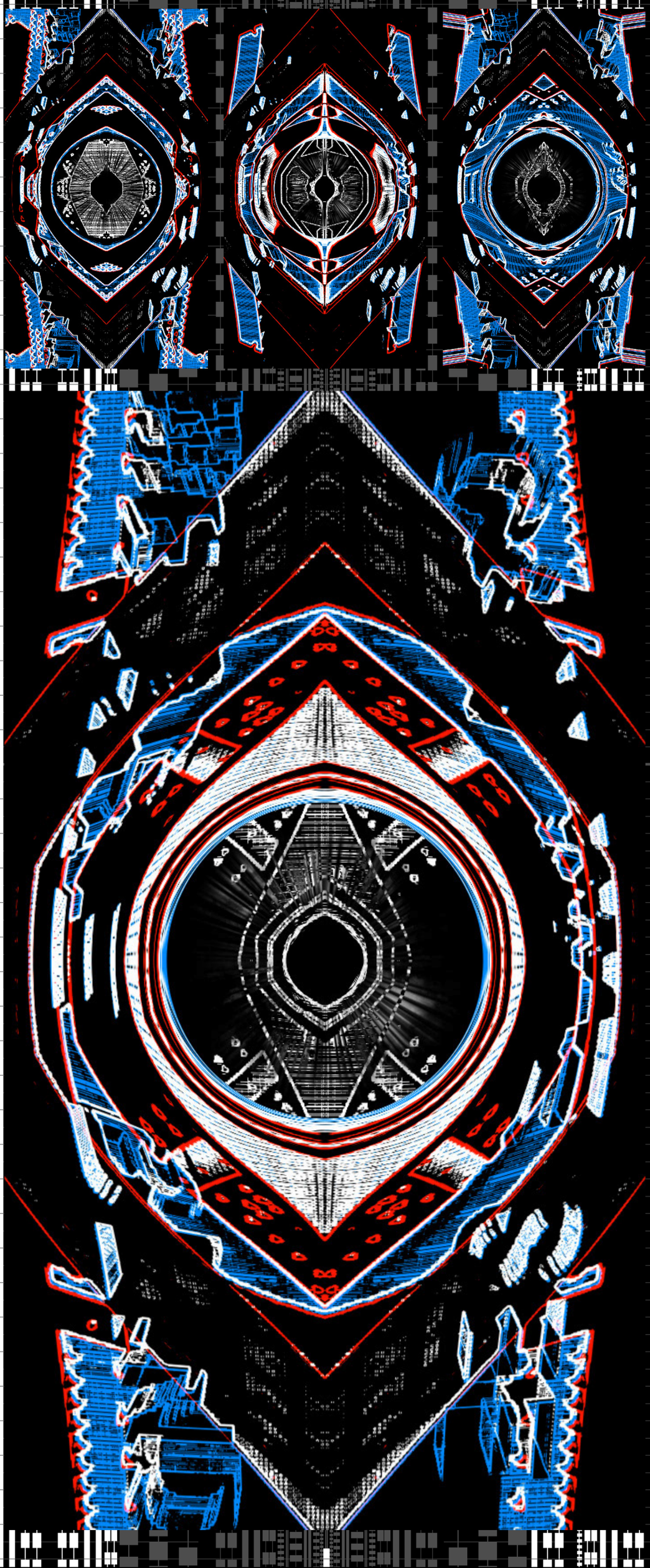










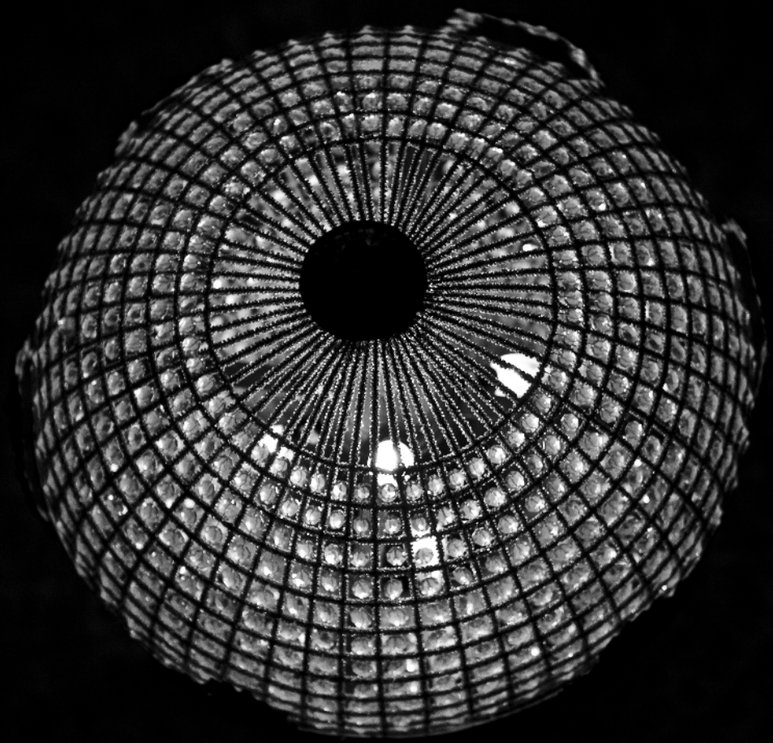


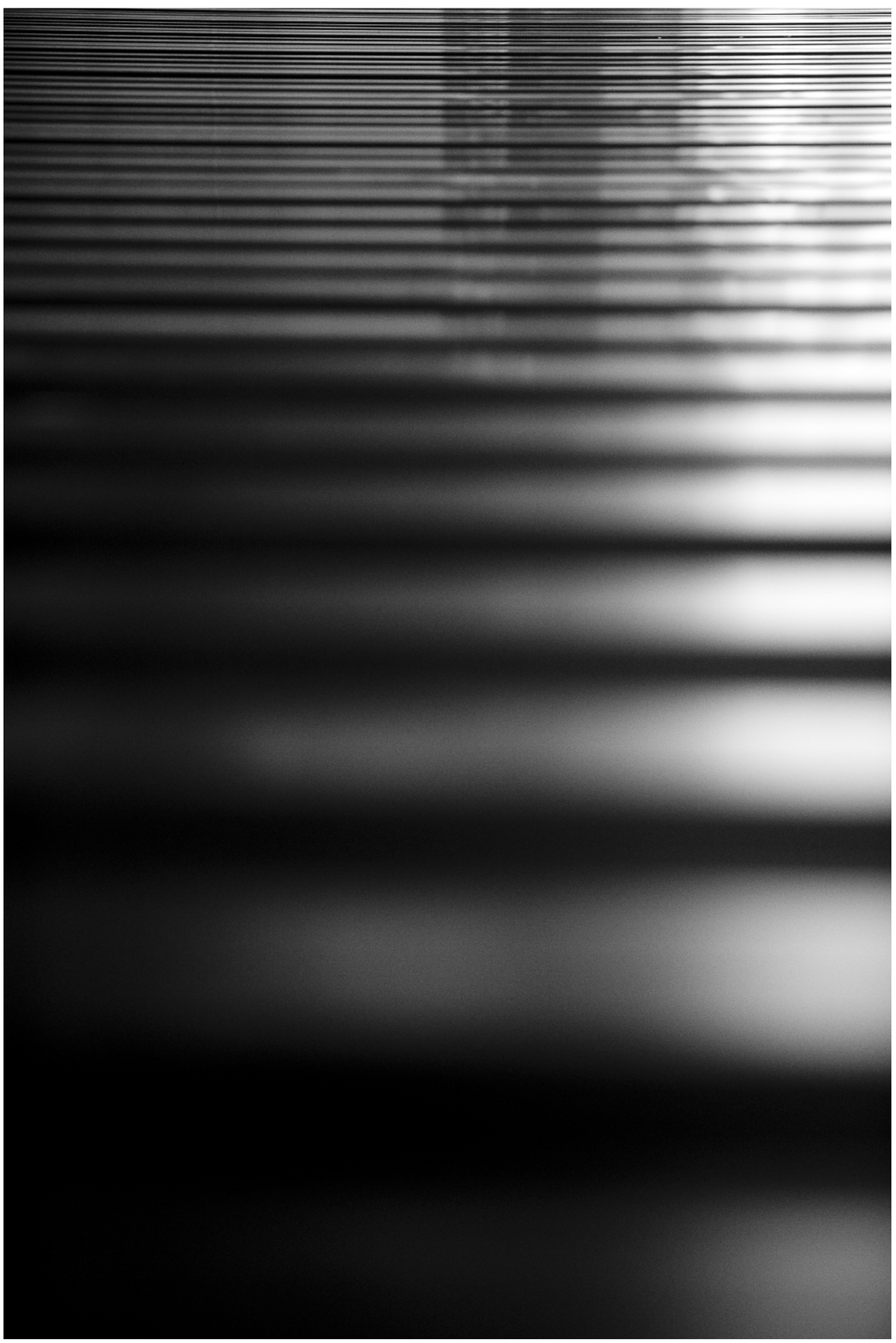
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All photographs are printed as original for the galeries, and 2 artist proof

These photographs will be grouped together on an hand made book.
Photographs printed size 13x13cm
Book size : 24x24cm. 11 copies
and 2 artist proof

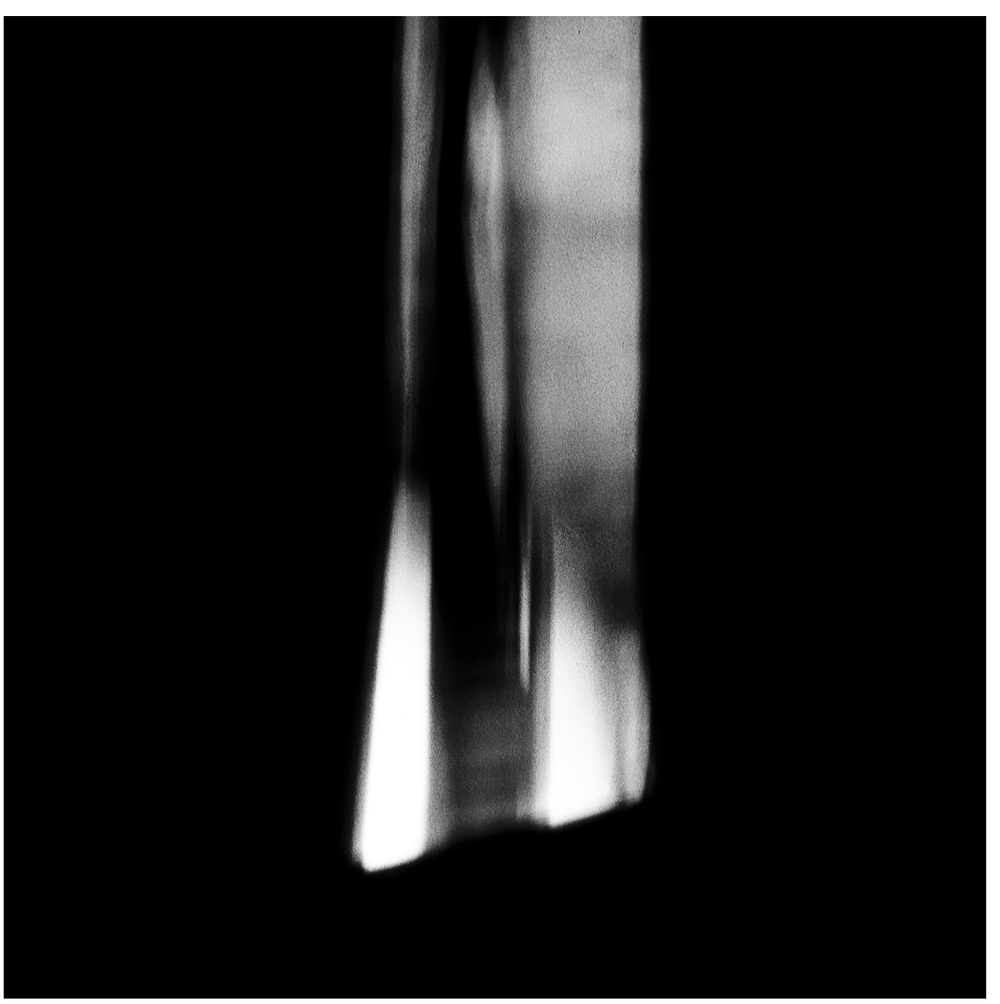
The video has 1 single copy and
1 artist proofs

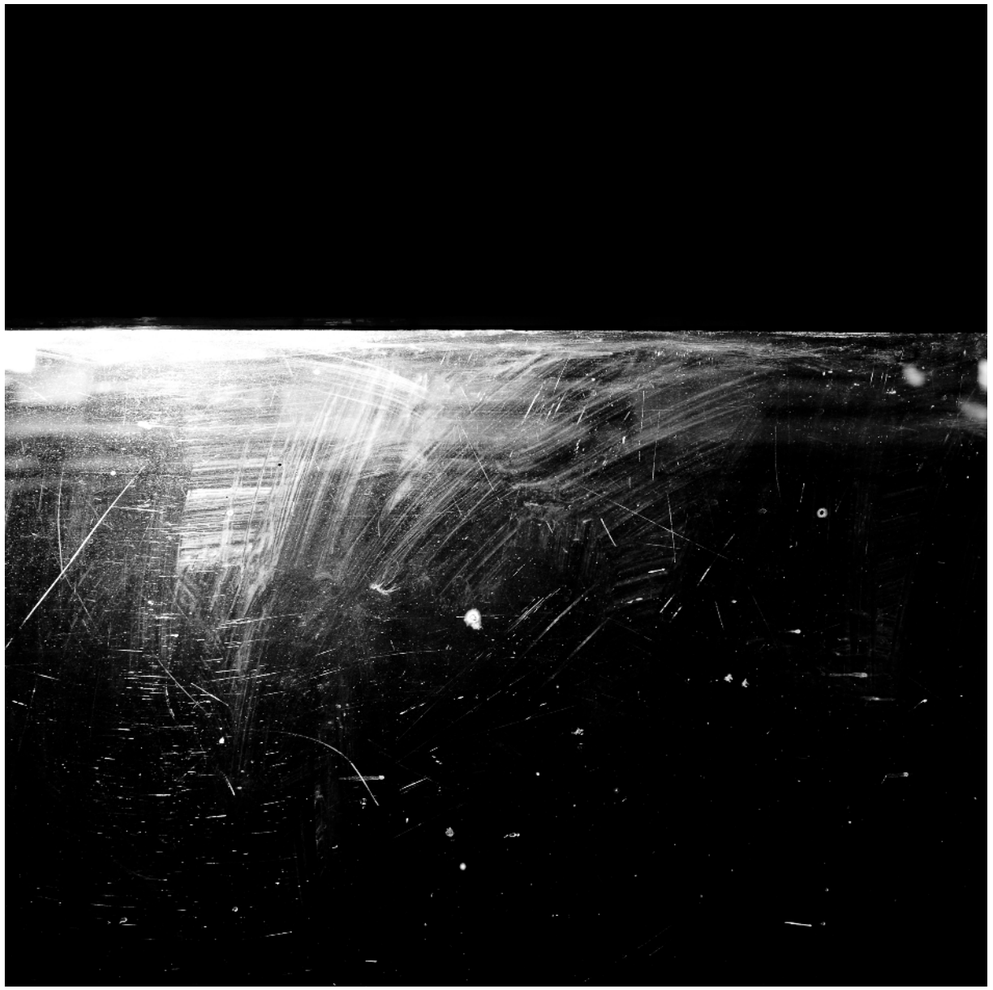
ANTISYMBOL



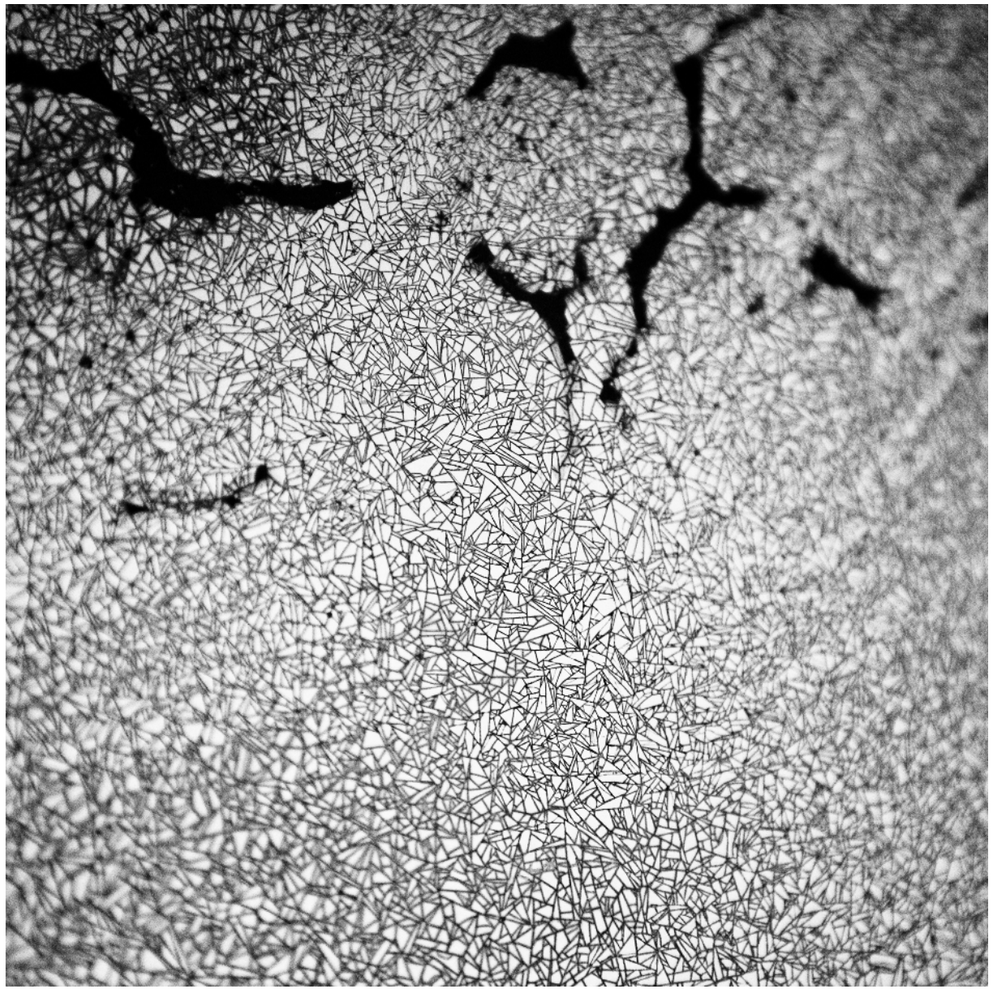


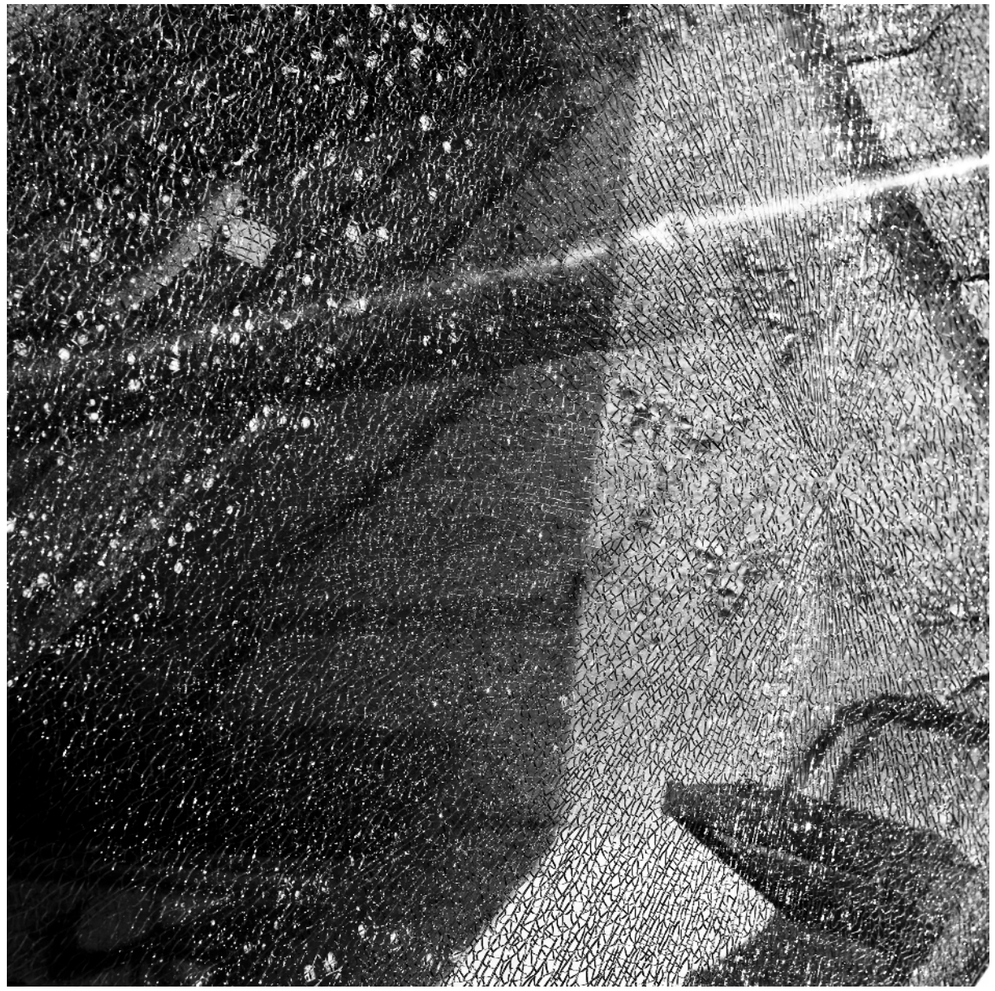


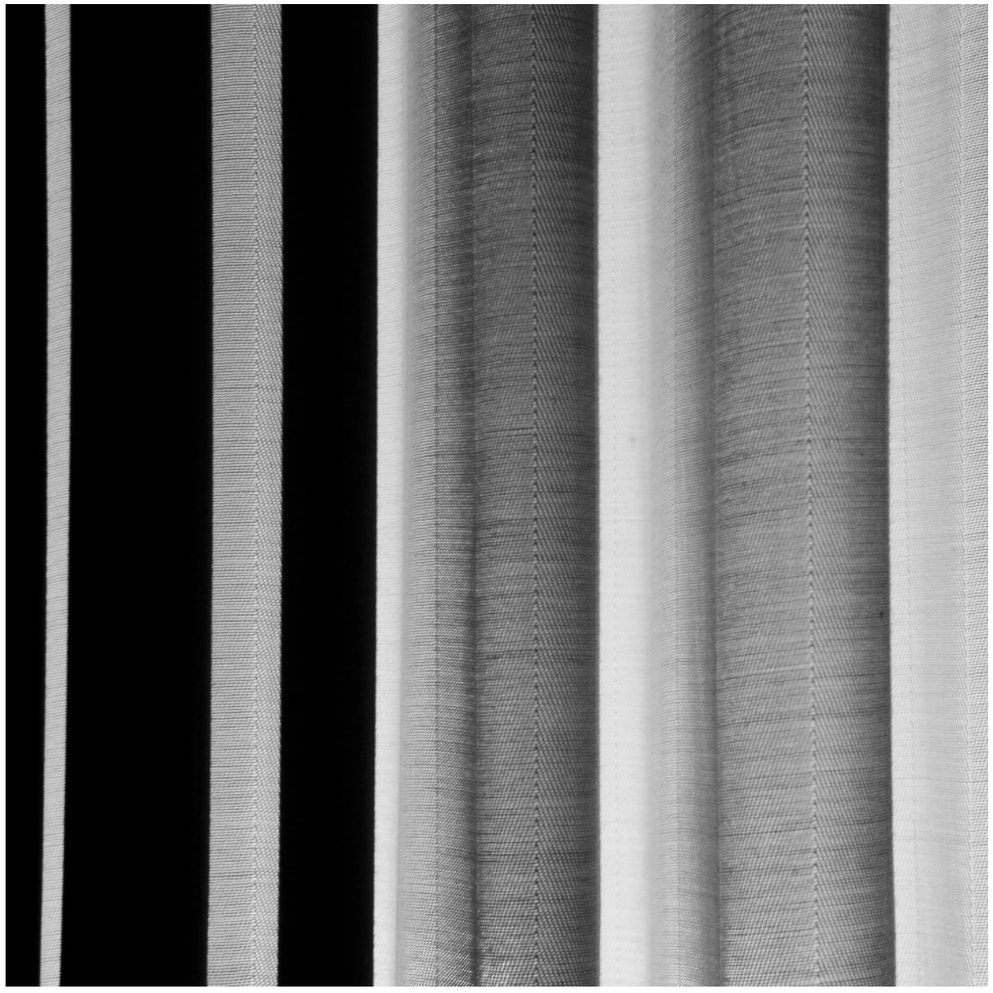




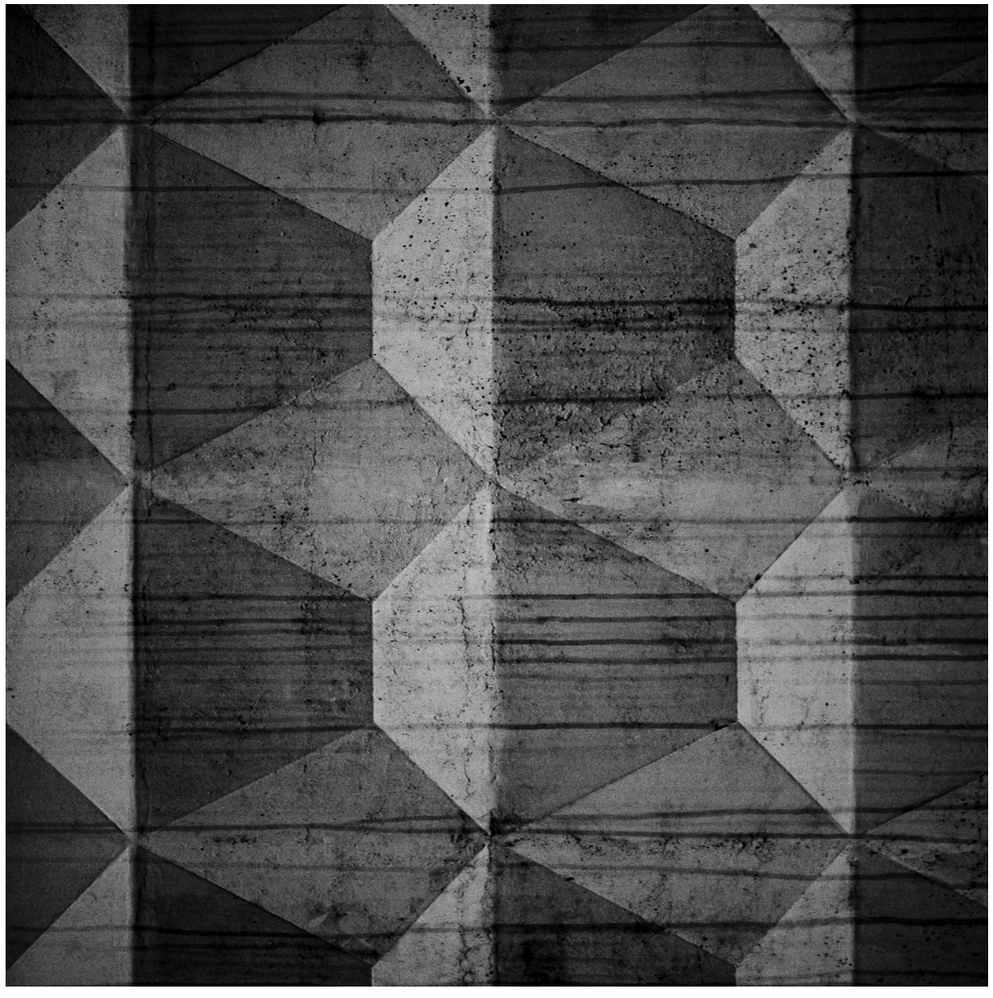


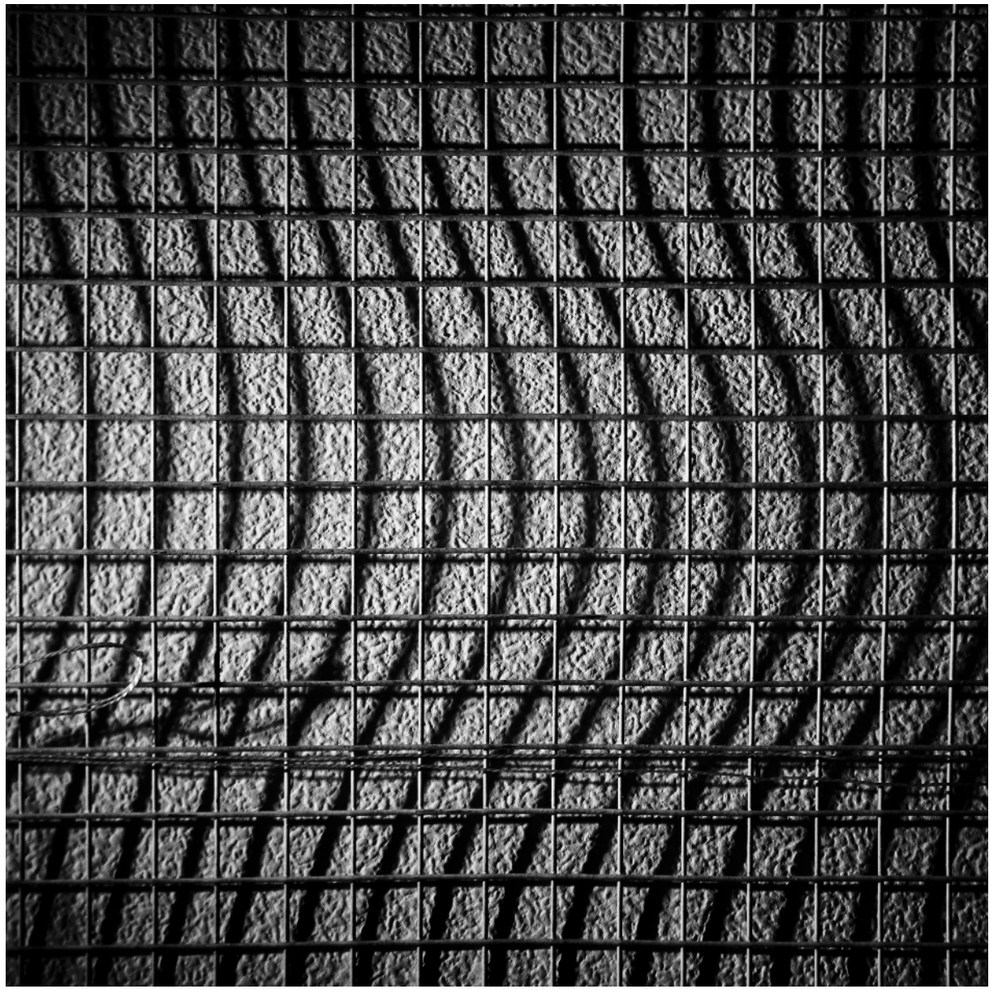




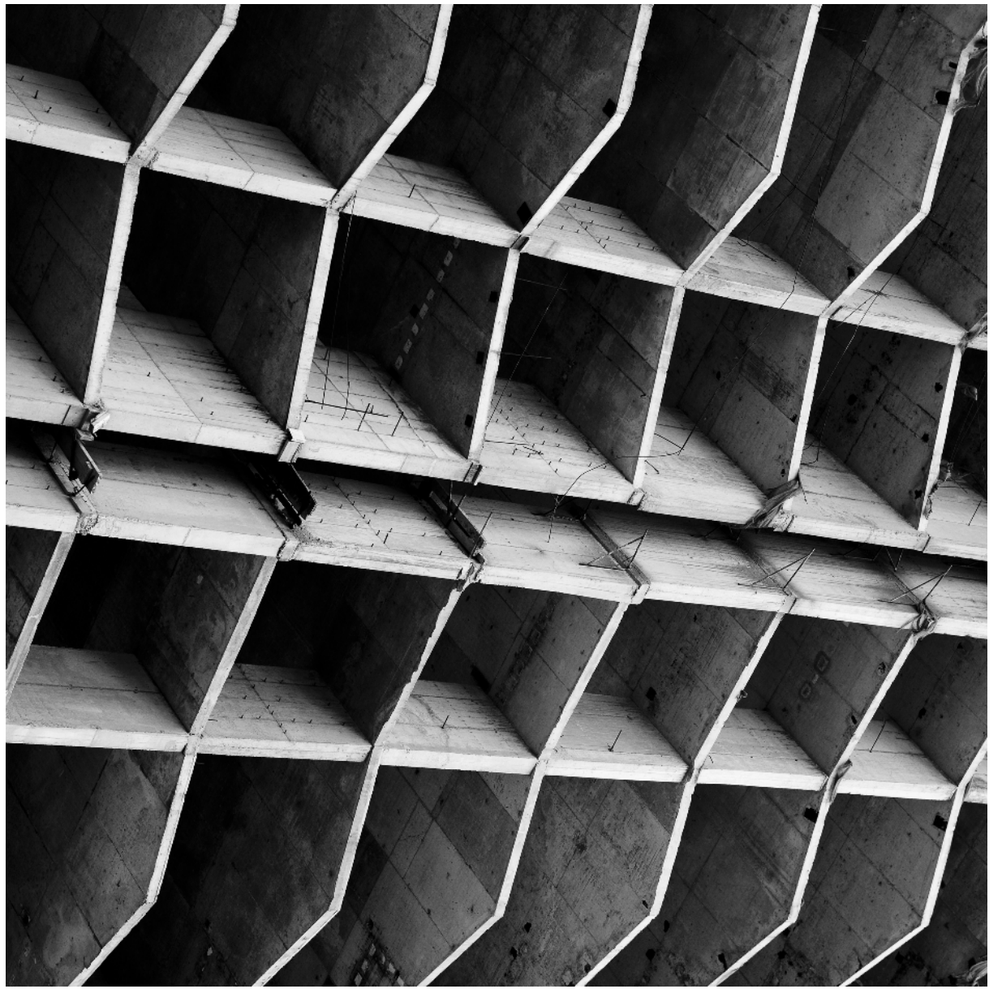




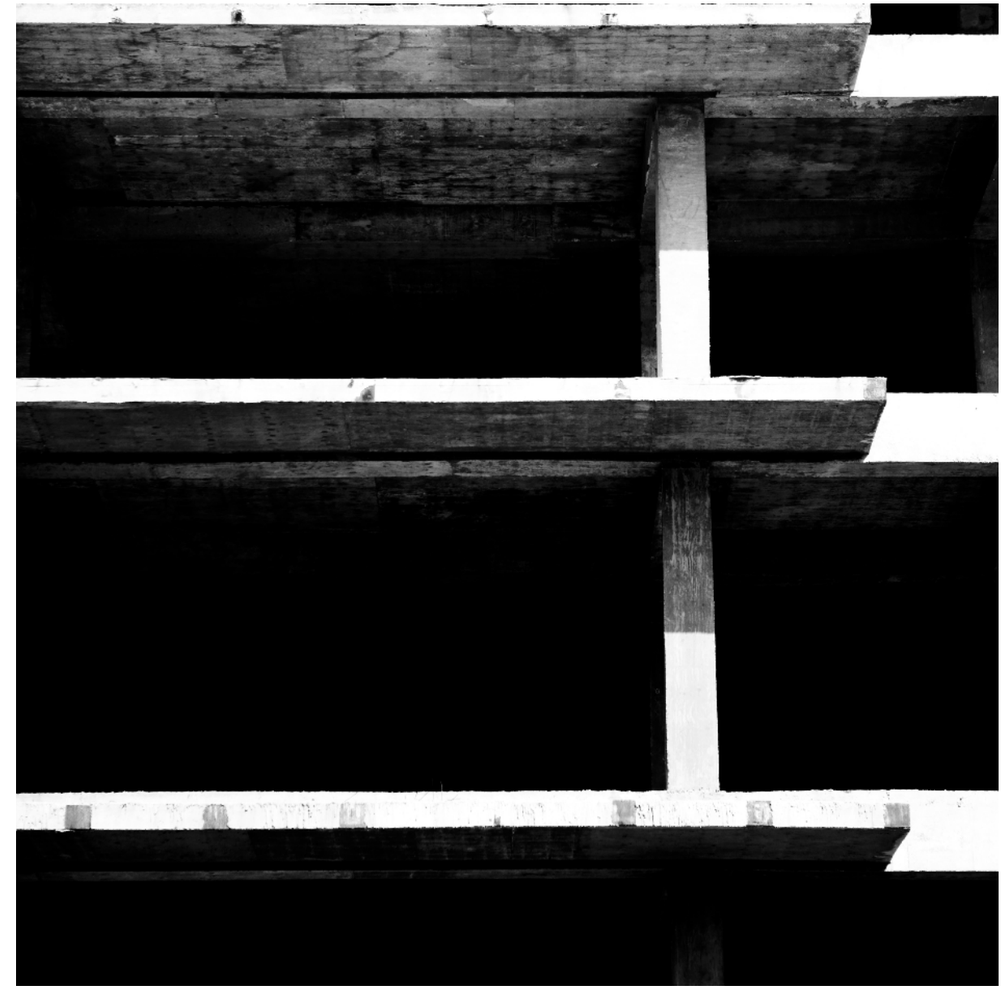




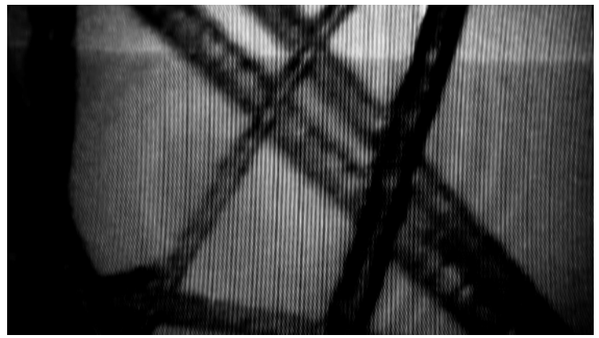
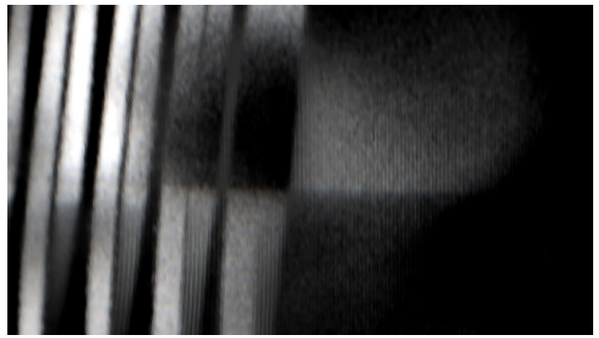
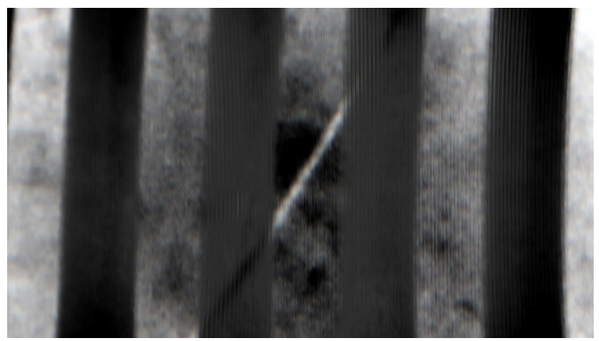
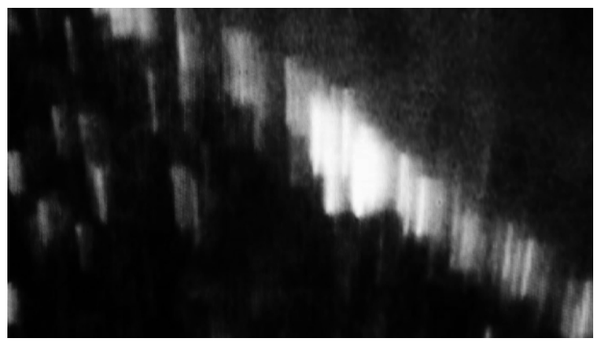




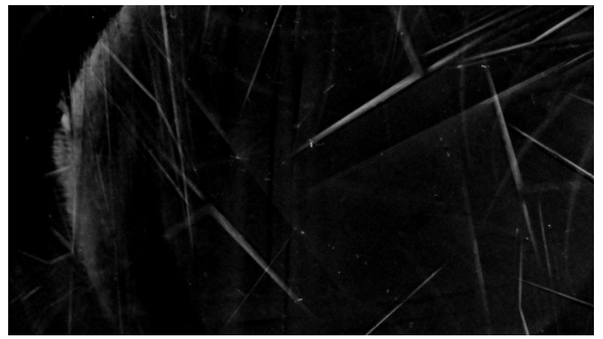


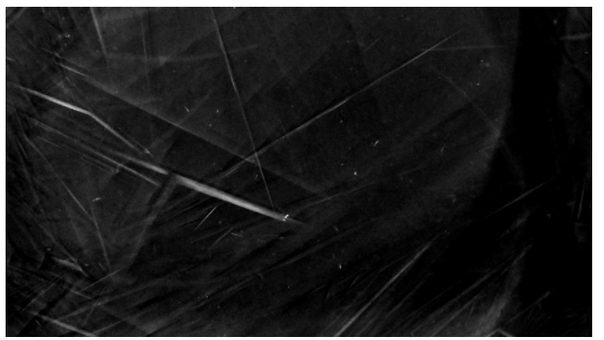




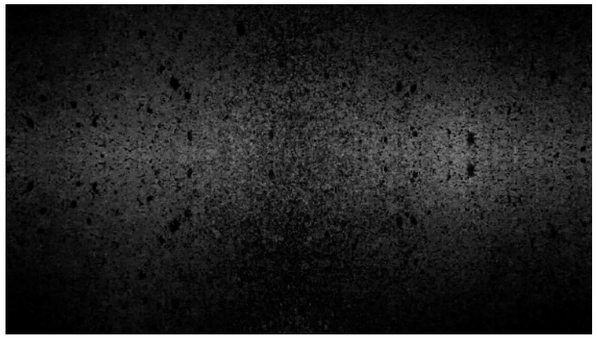
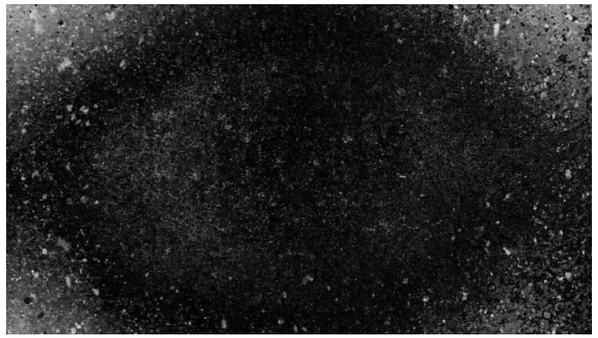
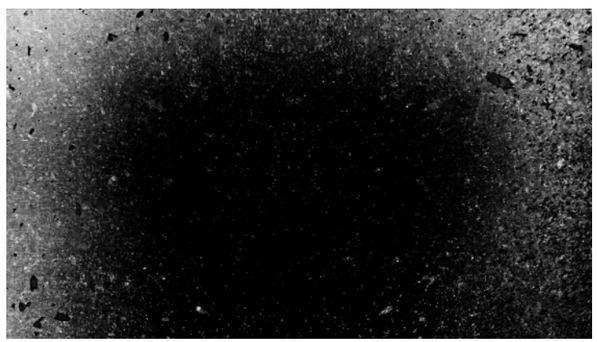
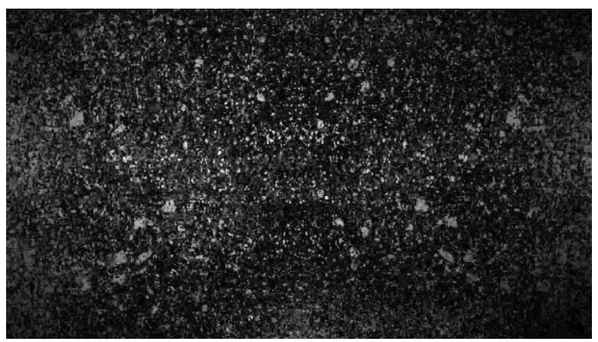





«catch me if you can»
1.20 min - 2012

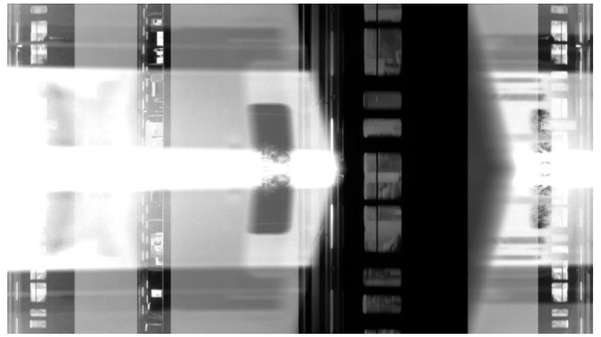
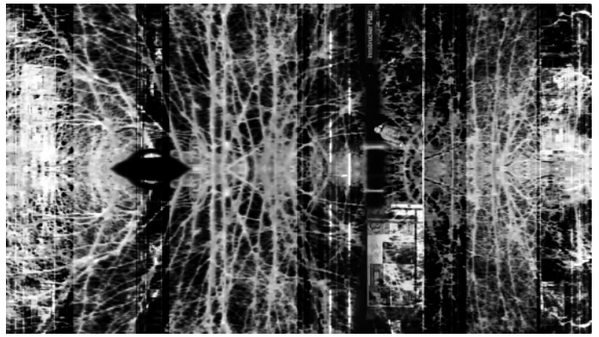
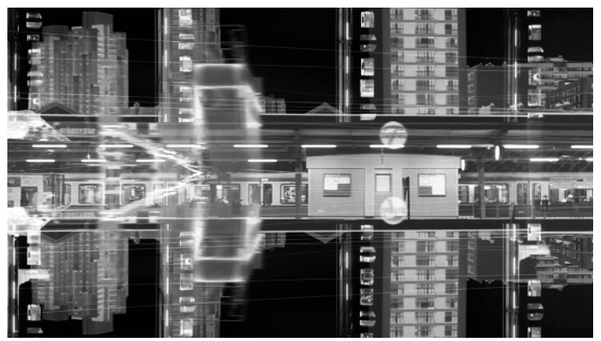
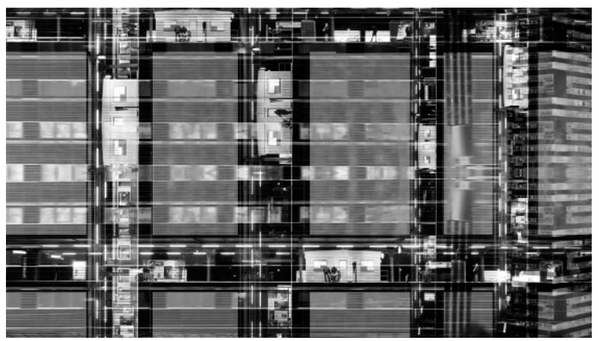


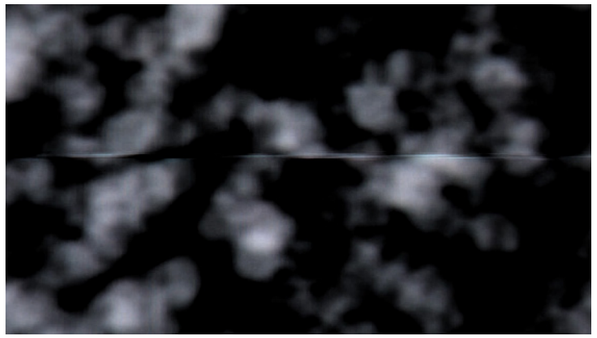
«freeze»
2.20 min - 2012

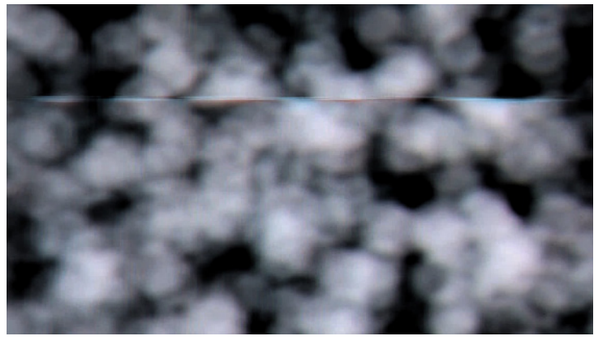





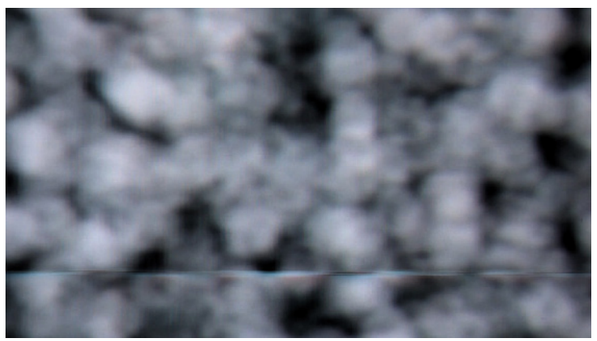
«black hole»
1.10 min - 2011
Audio created by Claude Sérieux

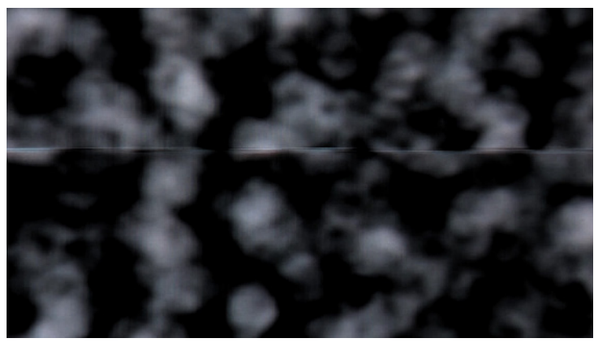





«validez»
7.40 min - 2011
Audio created by Aurélie Ménétrieux









«remote controls»
3 min - 2011
Audio Created by Aurélie Ménétrieux



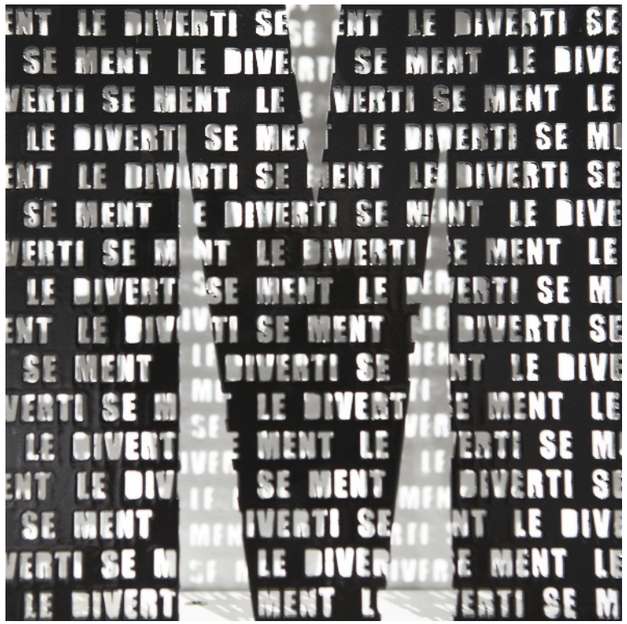






«blinded by the light»
5.40 min - 2011

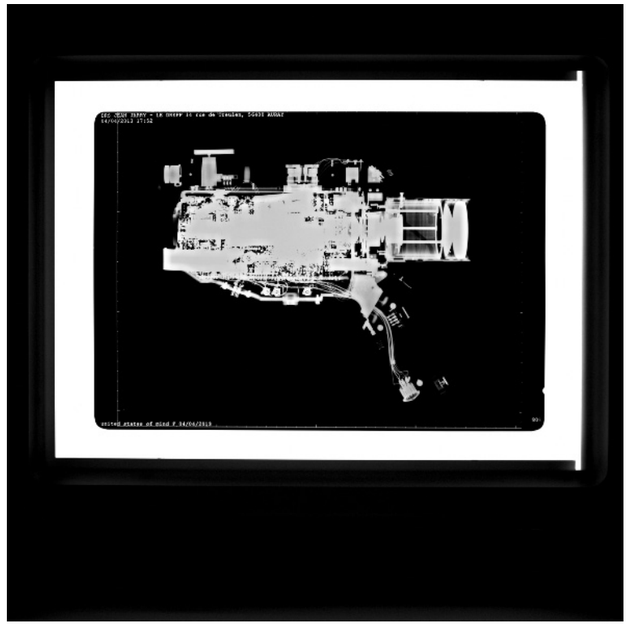




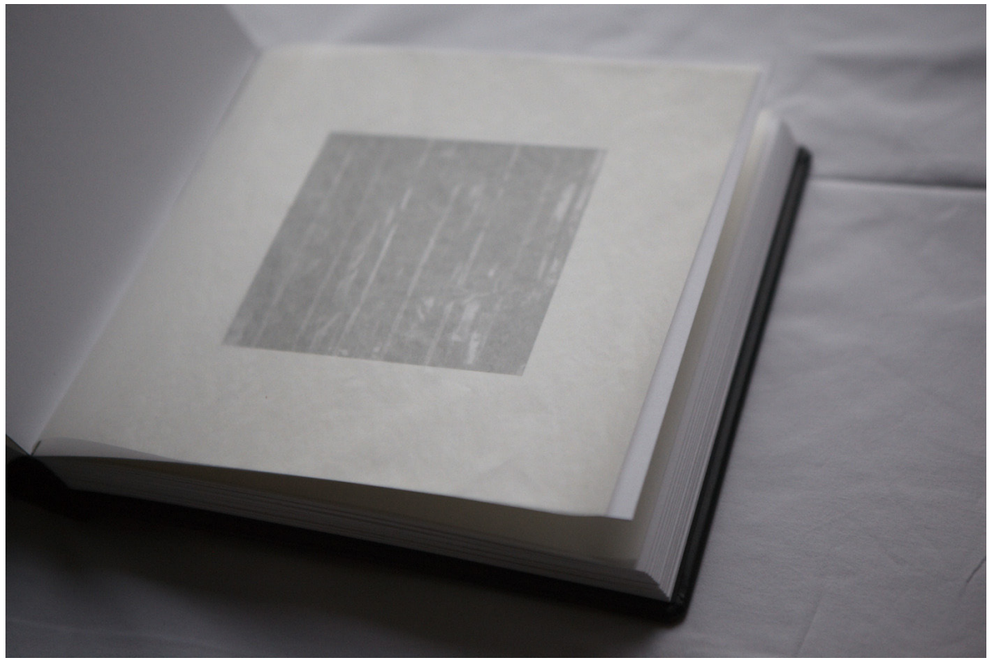
«Le diverti se ment»
steal, lazer cut, black paint
size 250 x 25 cm

«U.S.M»
X-ray radio print and negatoscop






ANTISYMBOL






«catch me if you can»
120 min - 2012
«tease»
220 min - 2012

Photographs printed sizes : 30x30 cm
3 prints + 1 artist proof

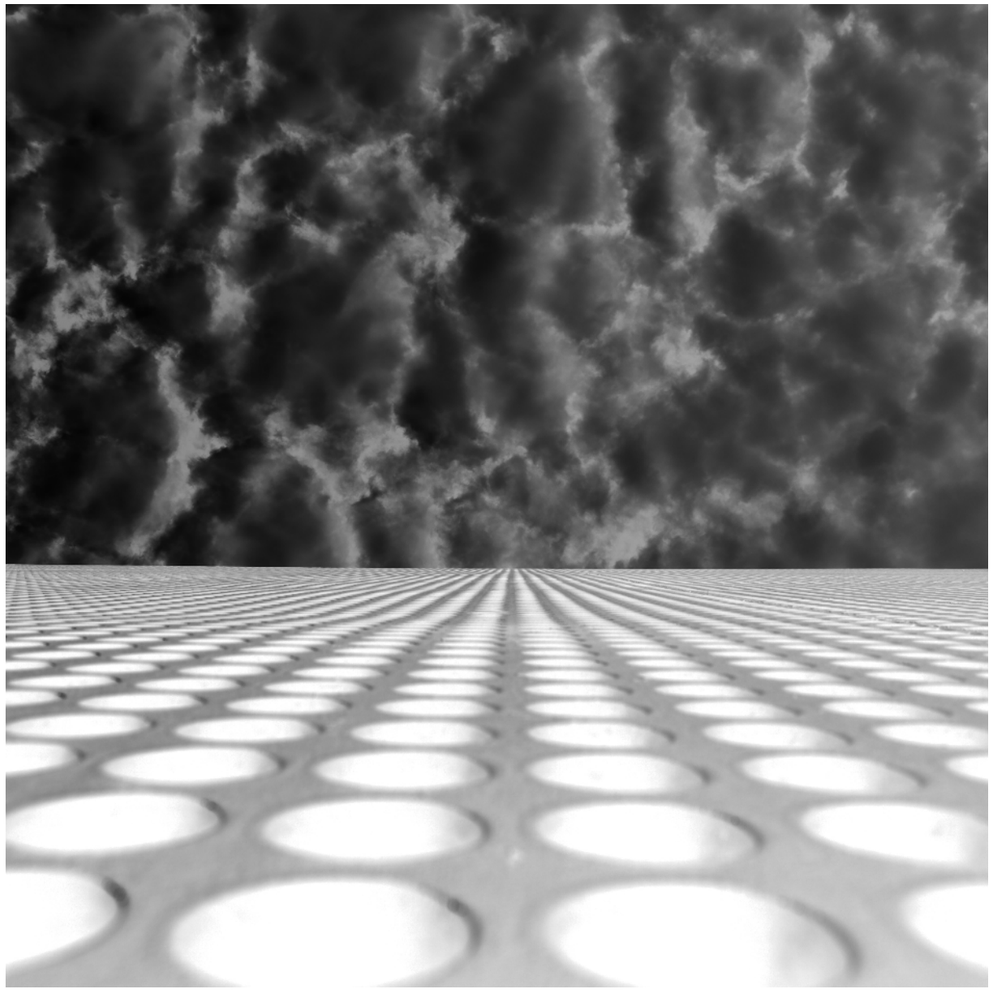
Videos : Blue Ray + digital file
3 copies + 1 artist proof

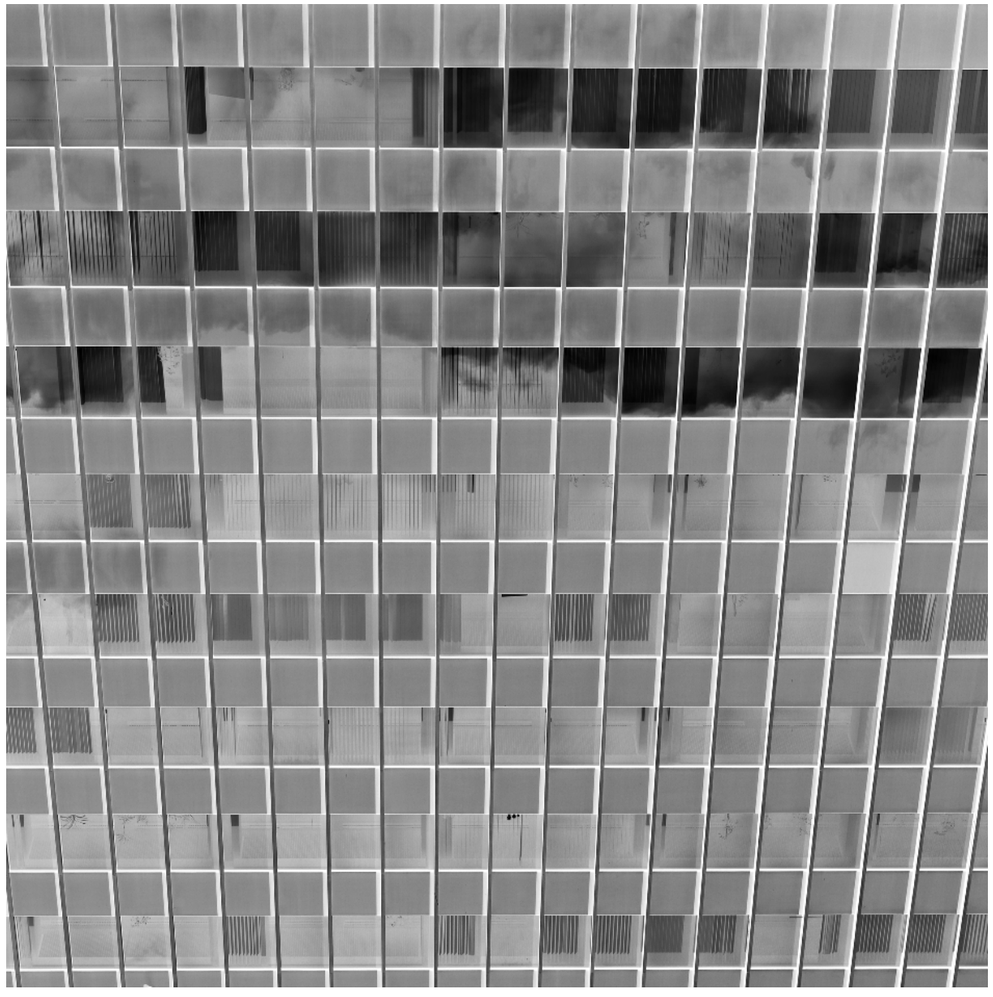
Installation : 3 copies + 1artist proof

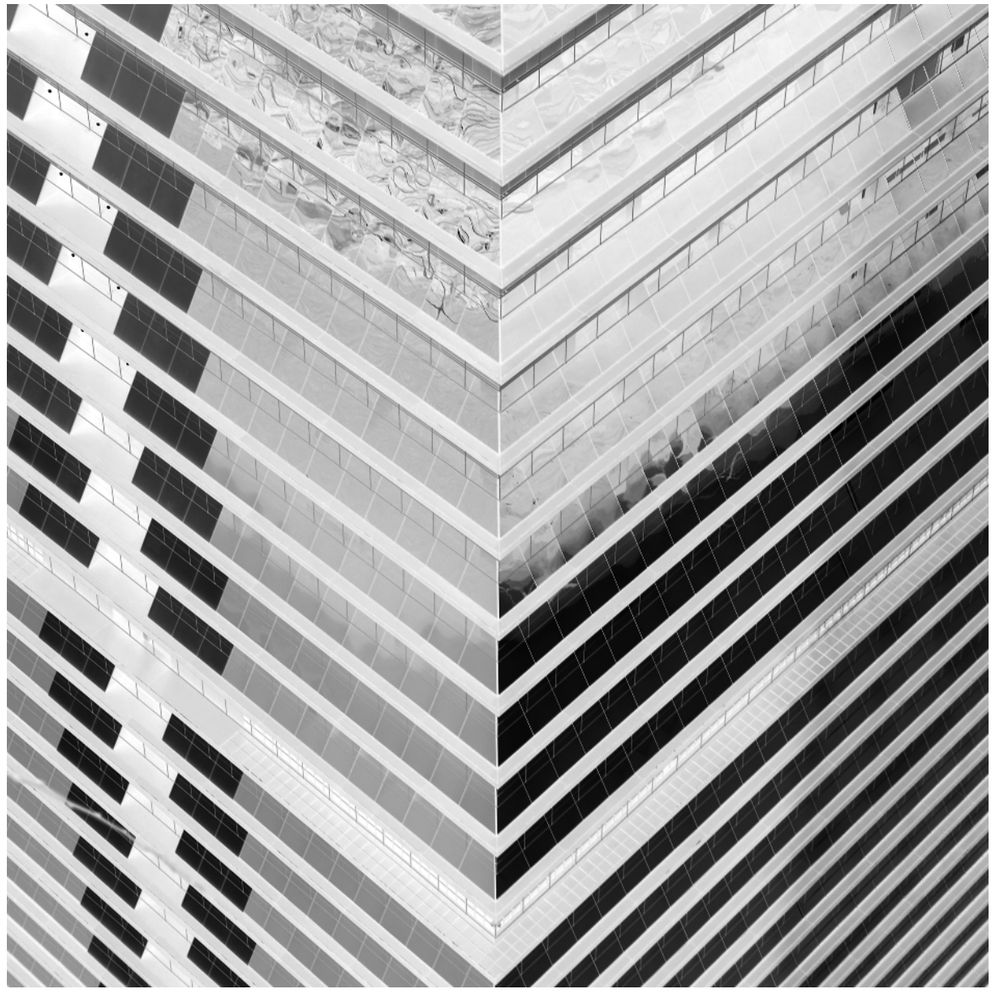
Book : 11 copies + 2 artists proof
Hand made, it’s the all Antisymbol work
print size 13x13 cm book 24x24cm
box 28x28cm

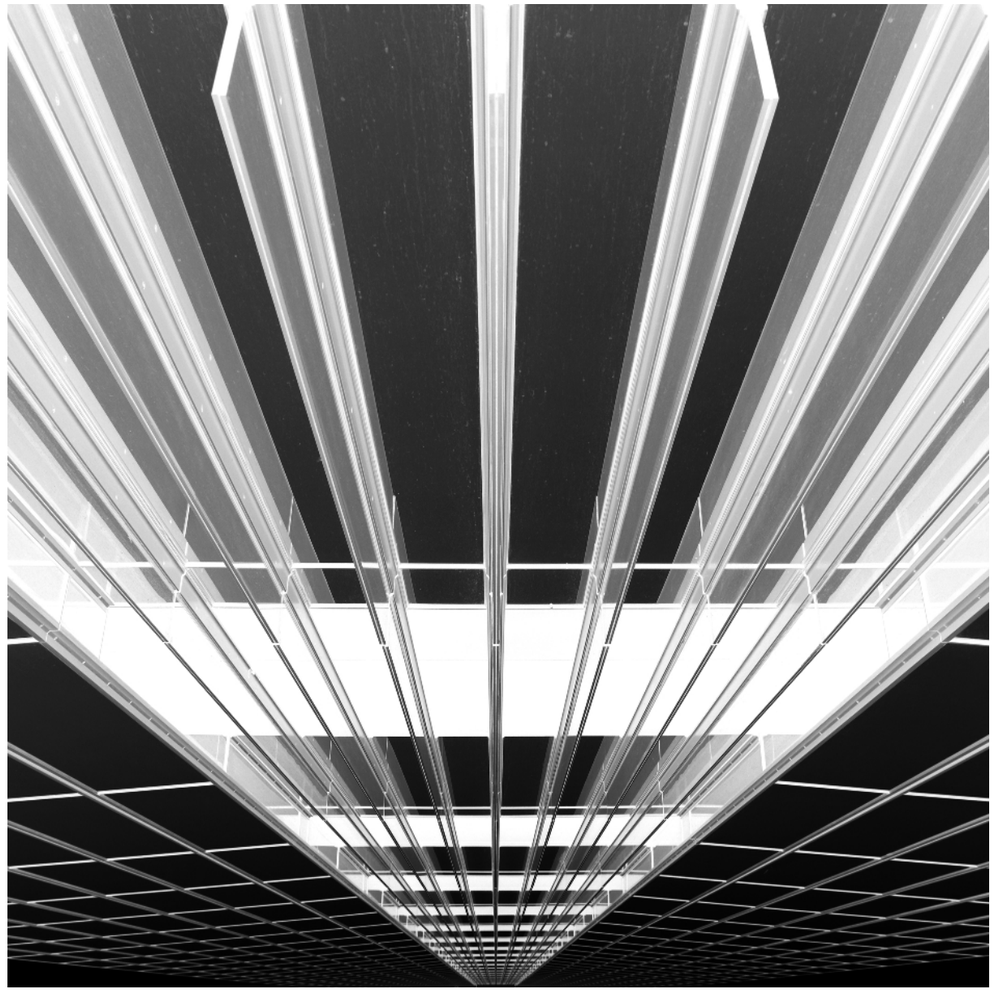
ARCHI.V

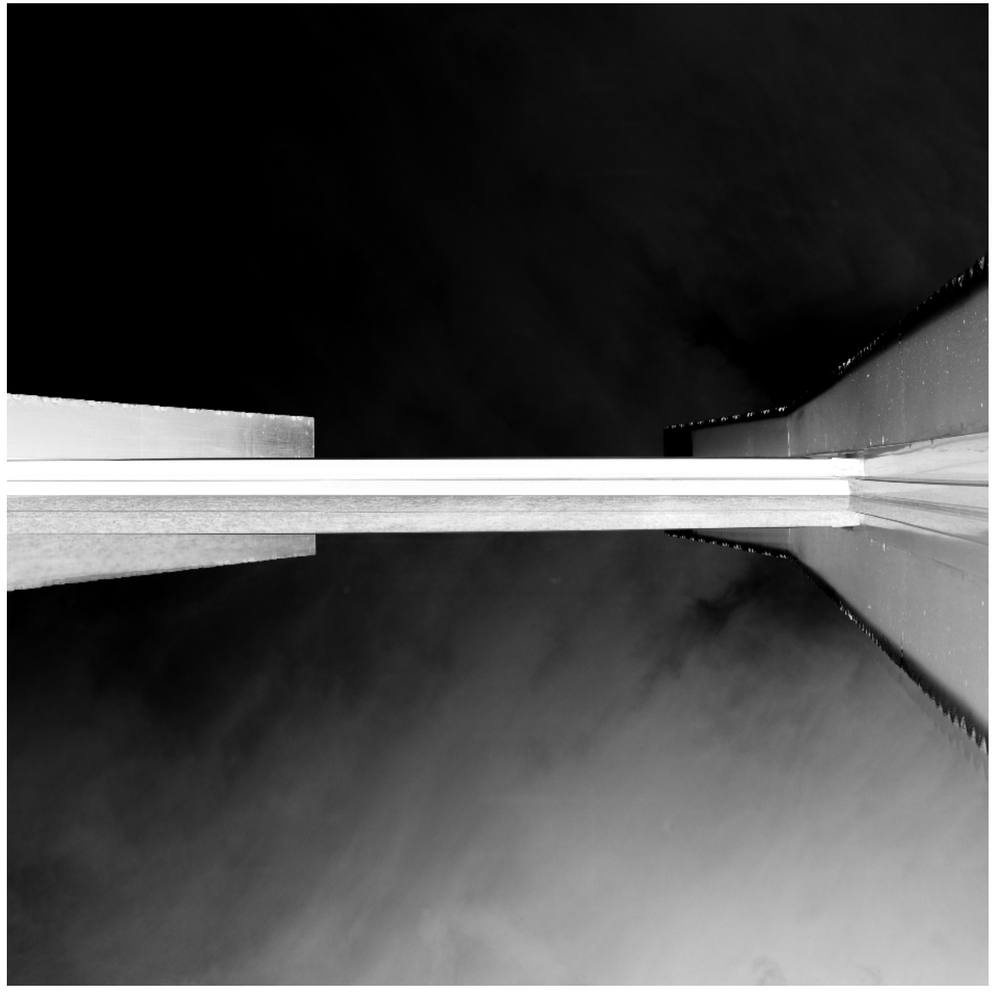


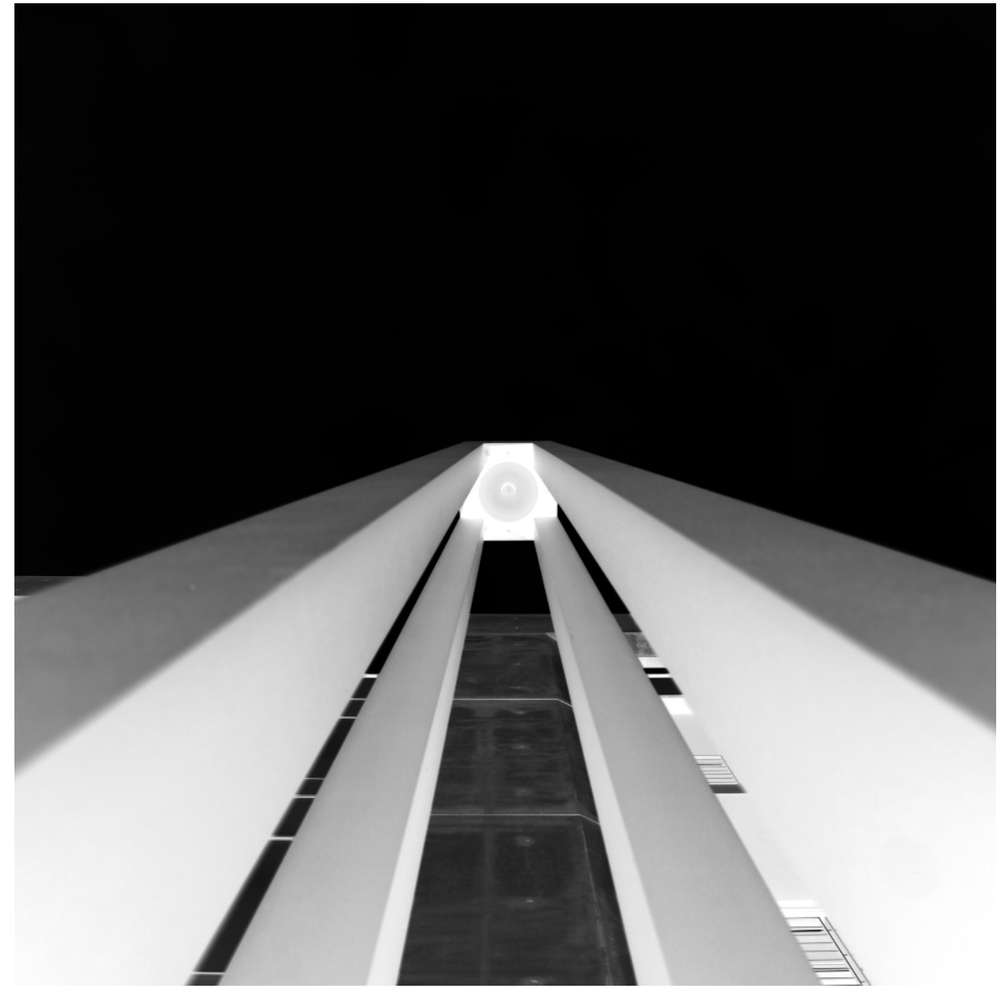


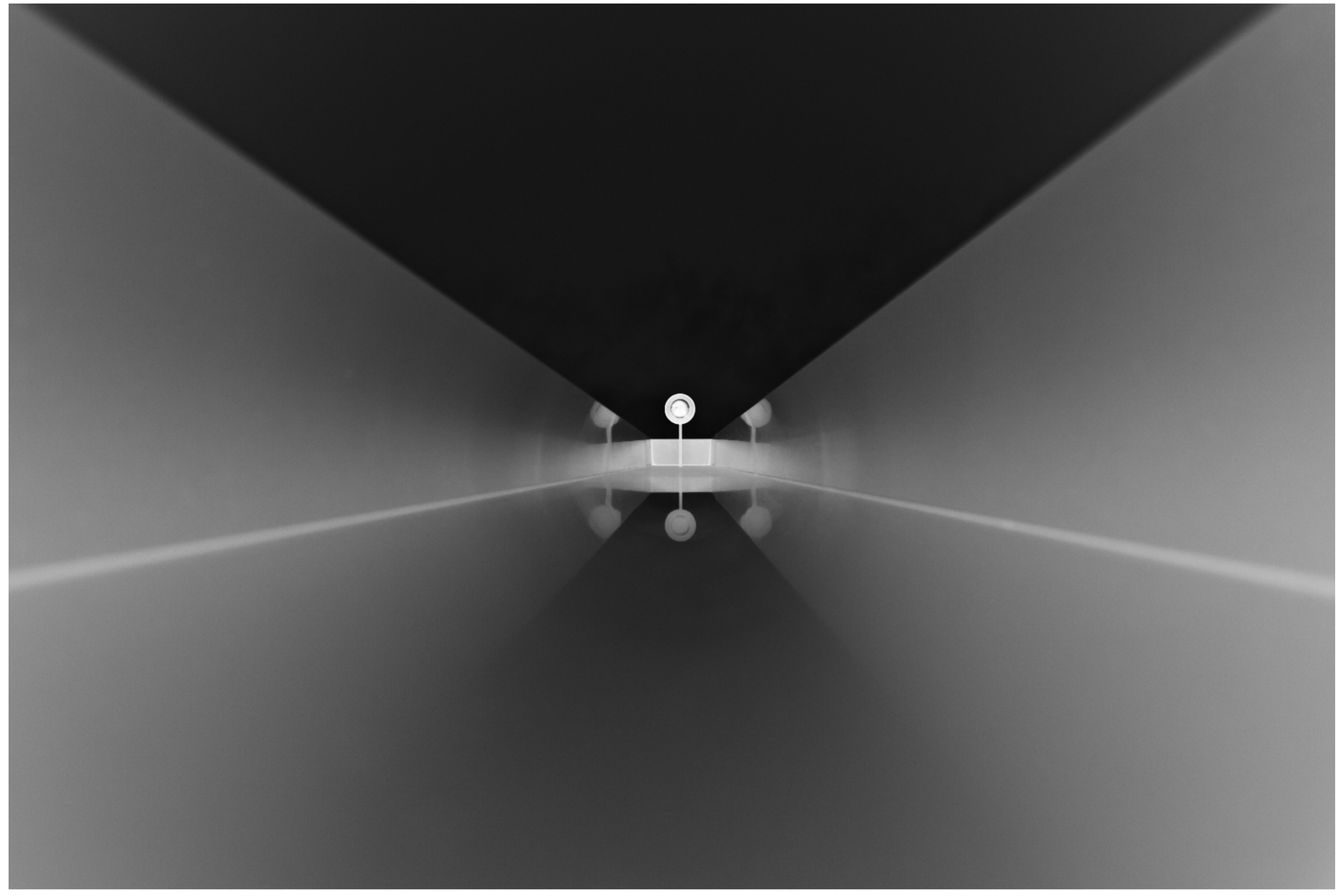


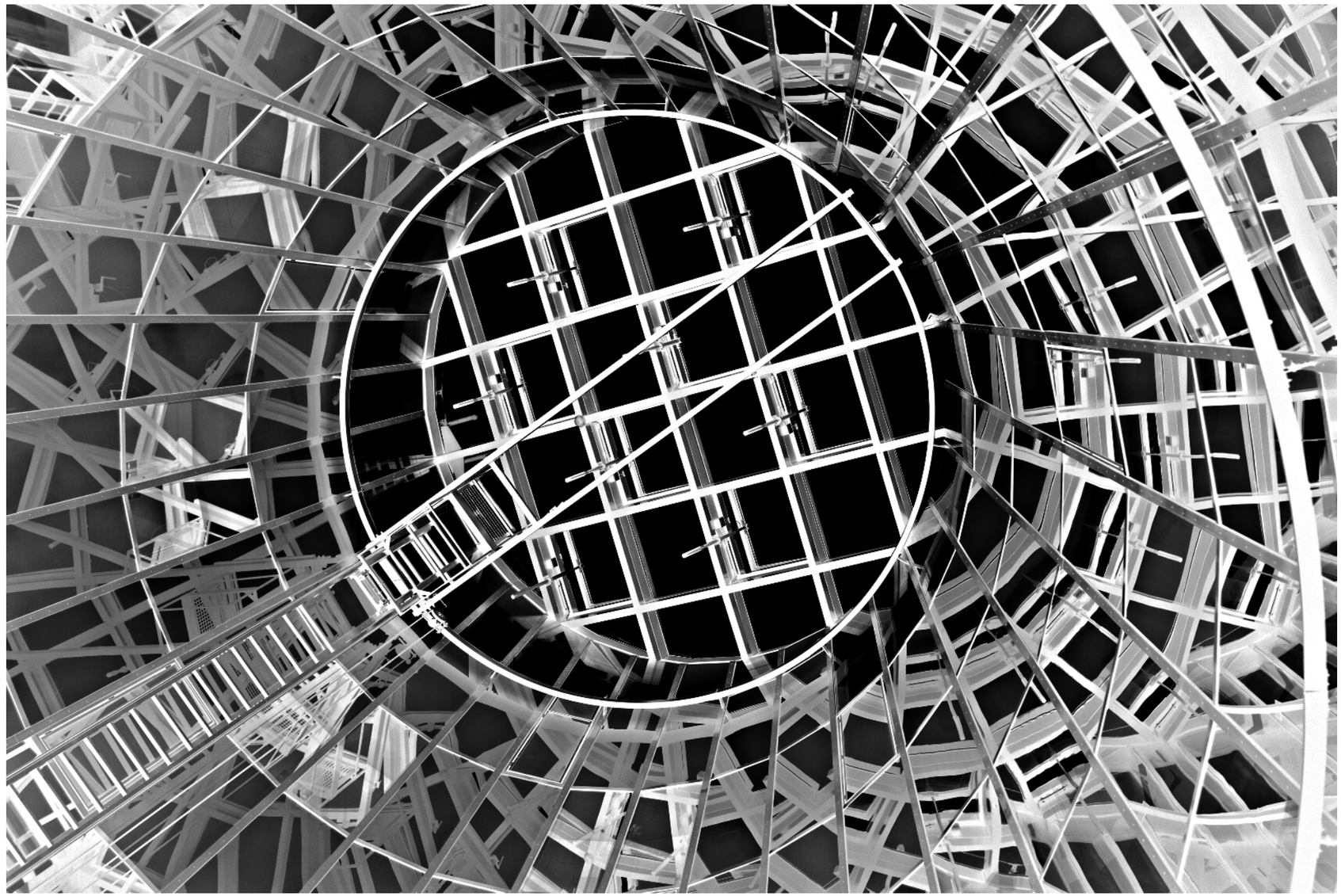












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Herzlich Willkommen!
Montag - Samstag
07:00 - 22:00
PENNY.







FACE TO EAST






























69-69 ЧТУ


НЕ КУРИТЬ!


92








КАФЕ






КАФЕ
ОСТРОВОК










202







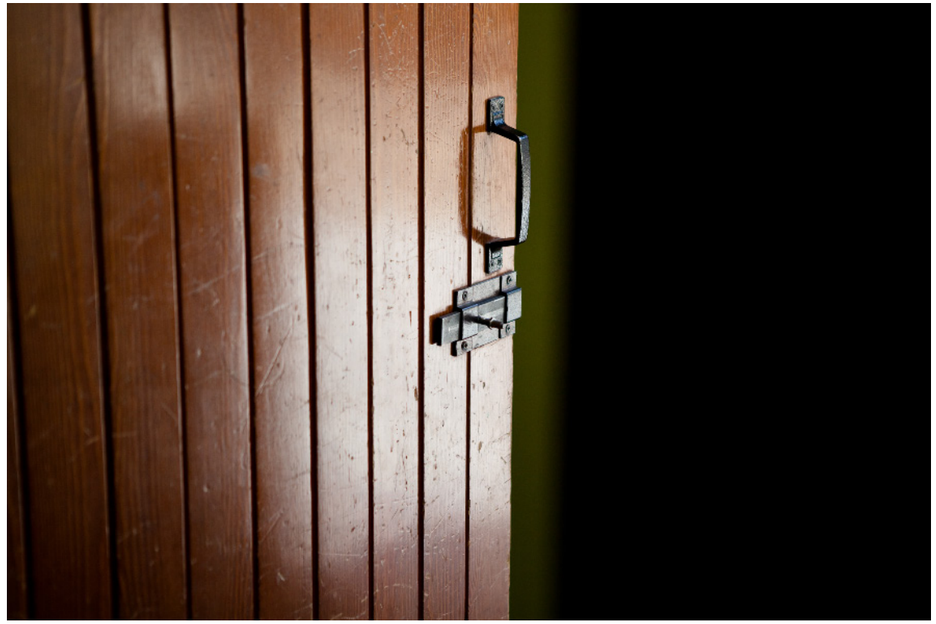

ЕВРОСИБЭНЕРГО





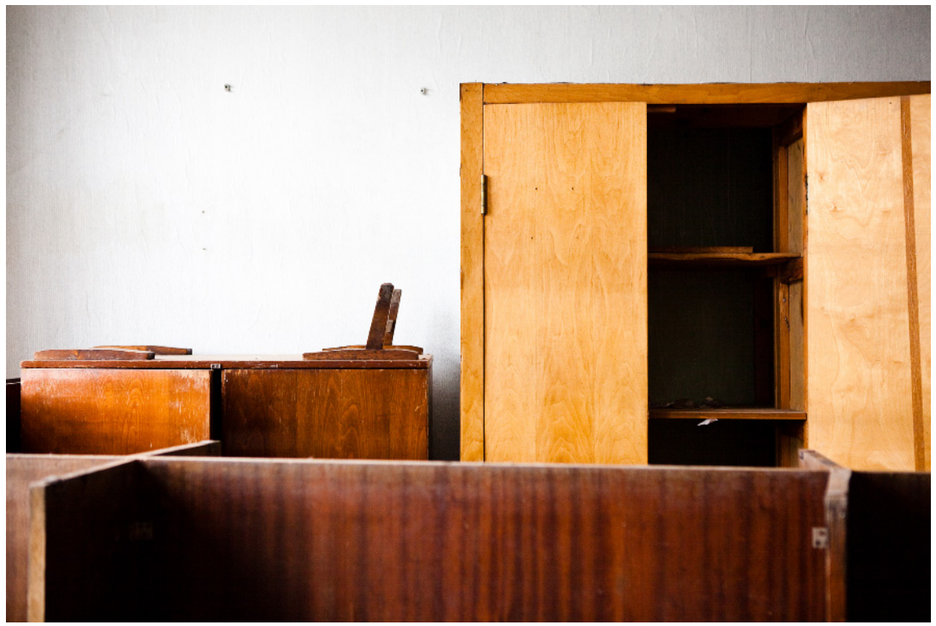

АВТО АКСЕССУАРЫ
1000 МЕЛОЧЕЙ
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АВТО АКСЕССУАРЫ
ОДЕЖДА ПАЛАТКИ
АВТО АКСЕССУАРЫ












КОЛХОЗНОЙ КОРОВЕ-
ЗАБОТУ И ЛАСКУ!


ДОЛЛАР СТАНОВИТСЯ НЕУЕ.МЫМ














Дело-табак



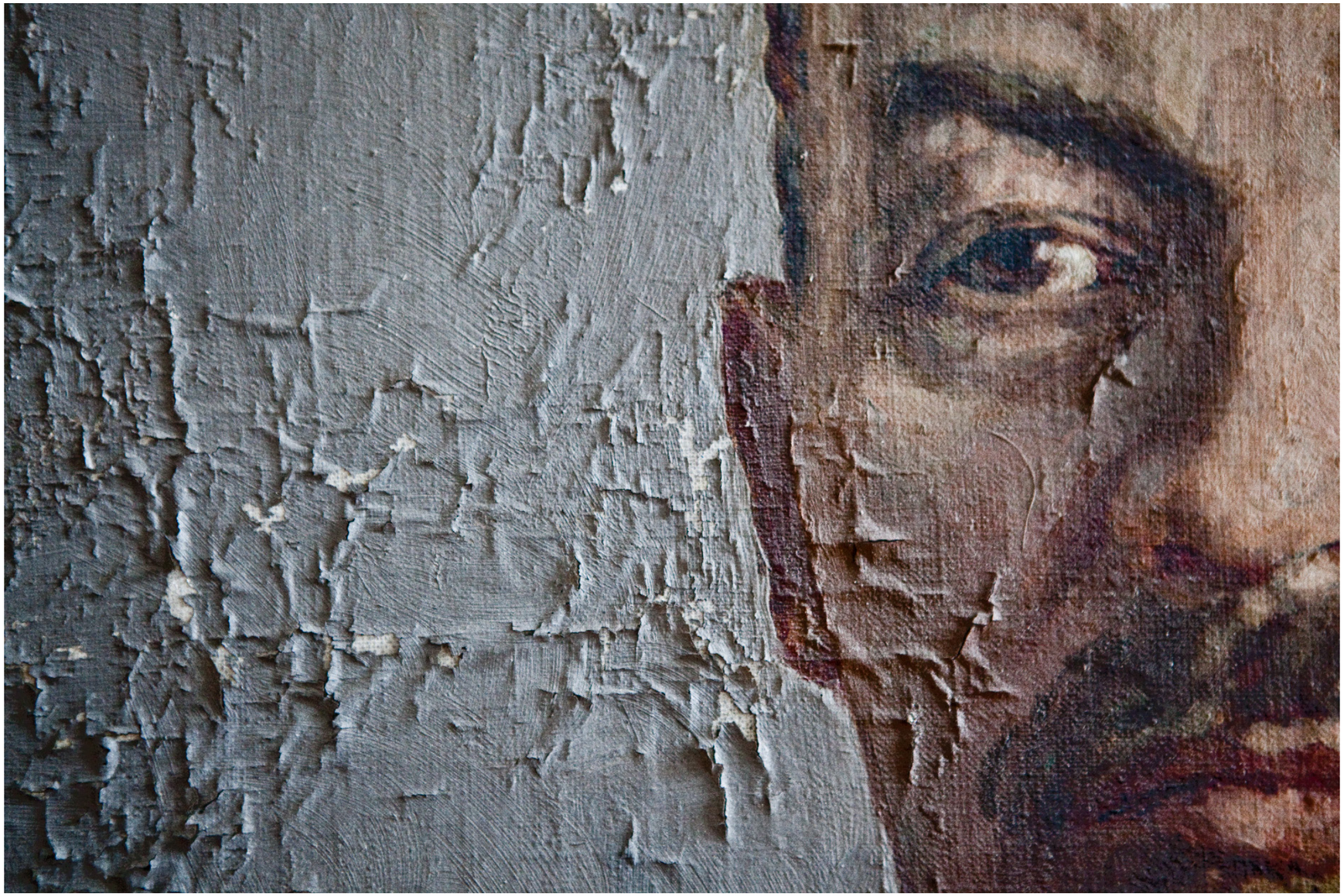



Super
Good


ГРАНИТ
ОХРАННОЕ
ПРЕДПРИЯТИЕ


SHOP





FACE TO EAST




CAPTAIN







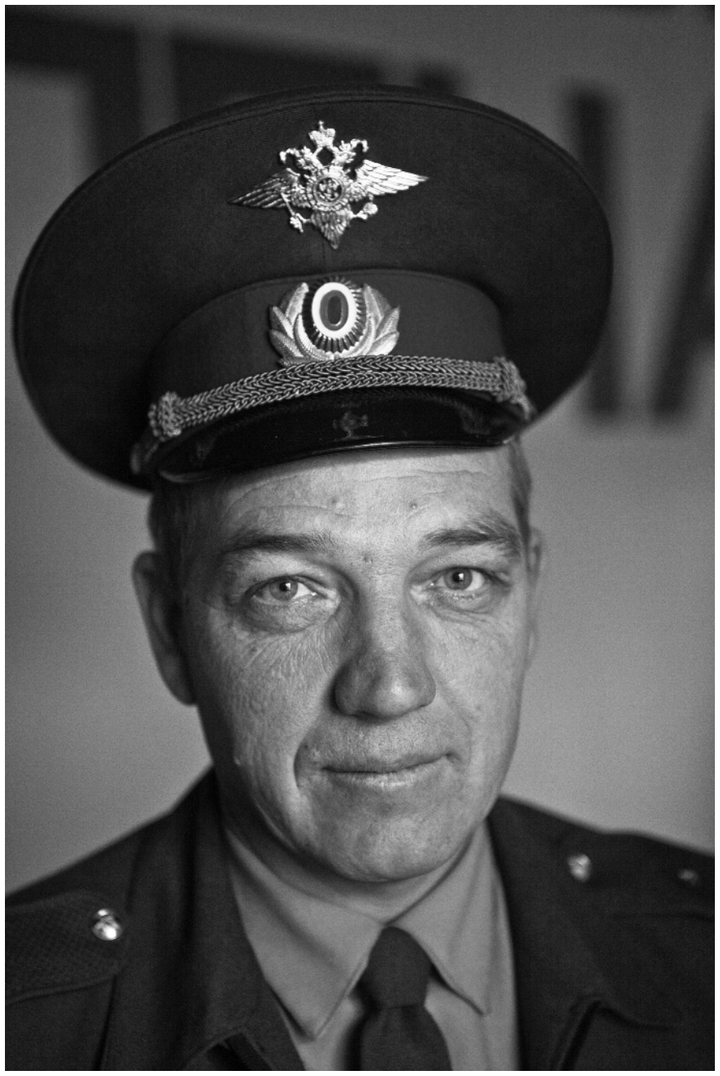




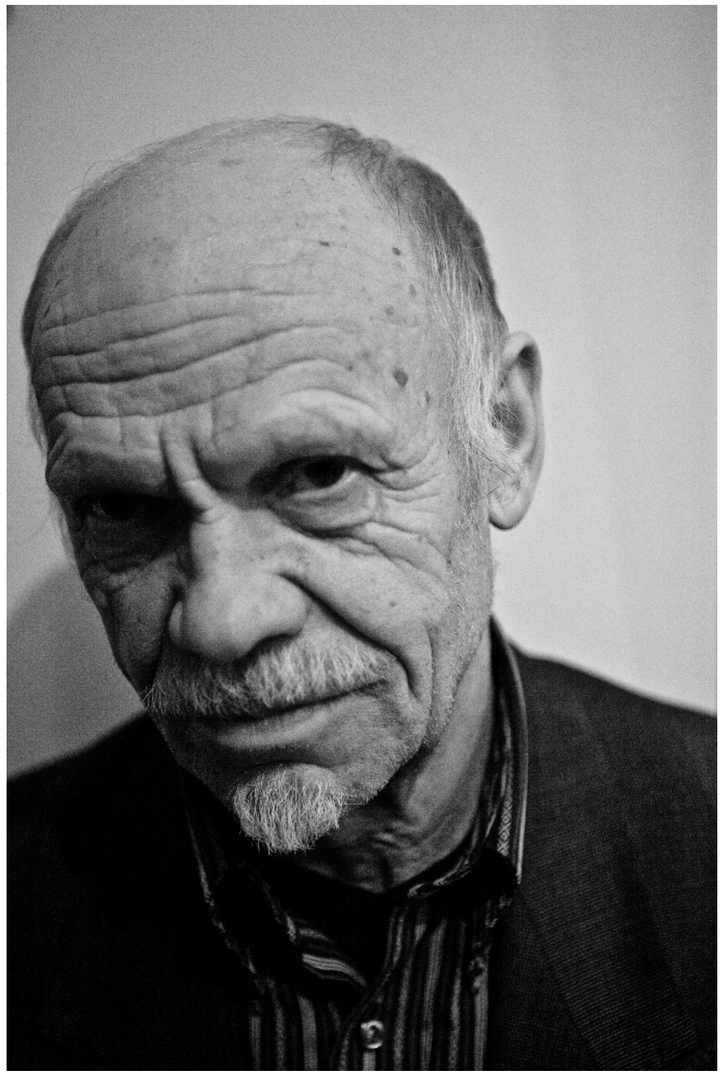




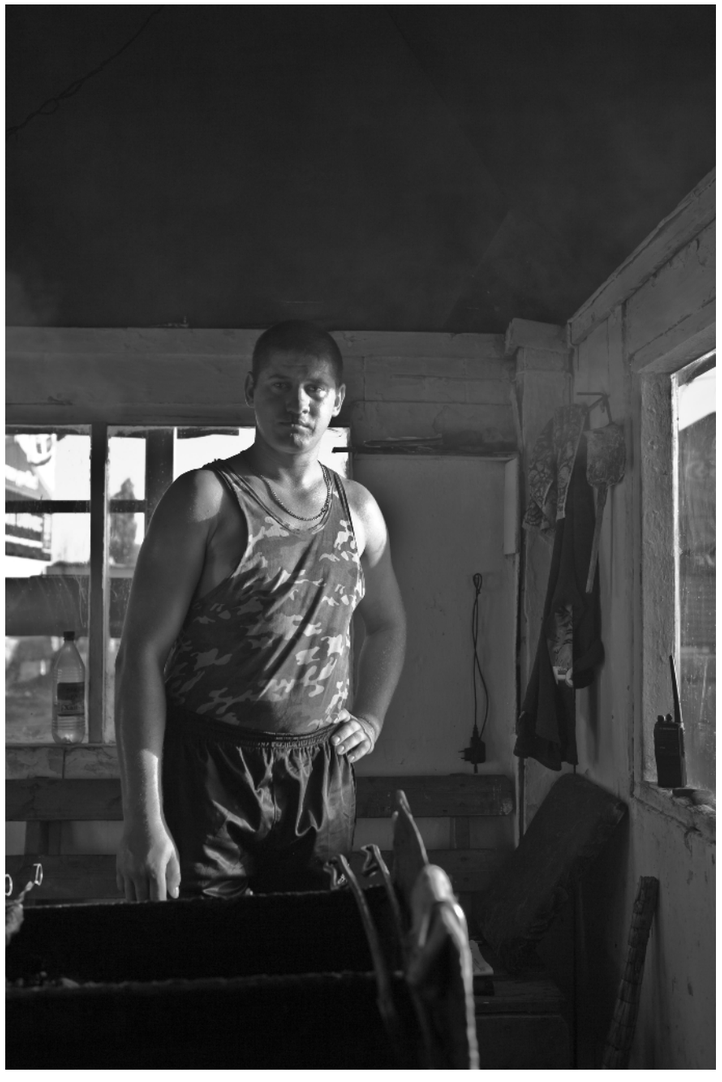


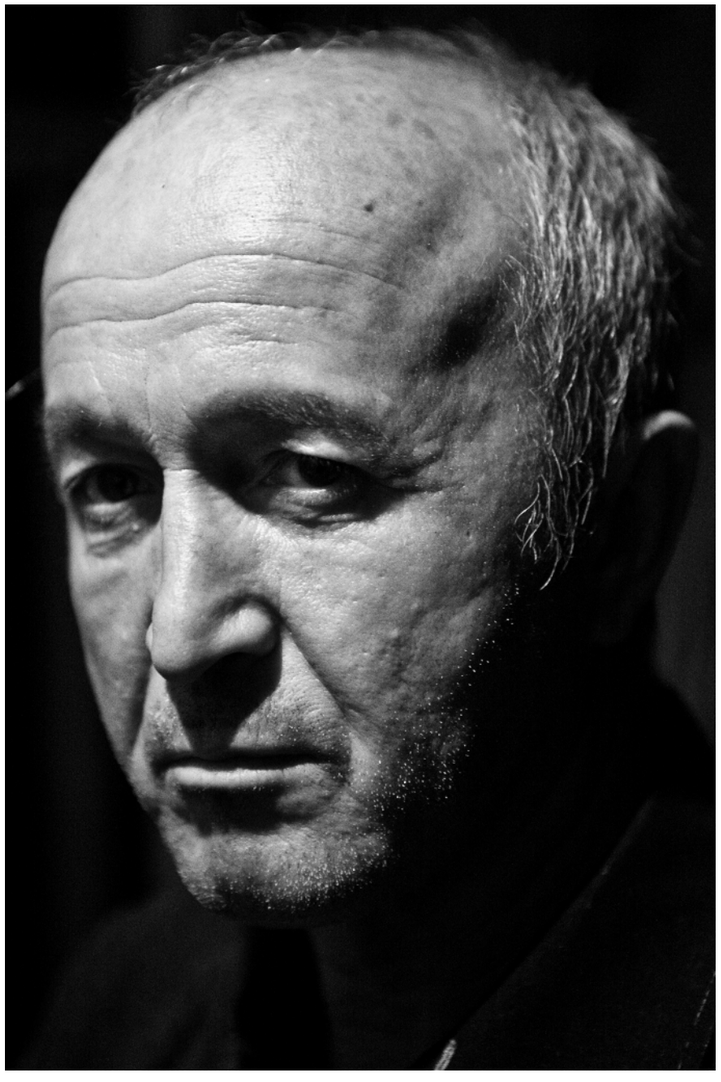















Lipton
ВСЯ СИЛА ЧАЙНО





INFO

2014
ANTISYMBOL. 6 solo shows in Russia in collaboration with l'Institut Francais de Russie
Video projection + acousmonium. Motus. Paris

2013
ANTISYMBOL . Solo show . Biennale de Vladivostok . Russia
«Le diverti se ment» . Solo show . LTD Gallery . Paris
«Fish Tank» video installation . «Closed» show room . Paris
Art India . Group Show . LTD Galery . New Delhi
Video projection + acousmonium . «Concert d'automne». Motus. Paris city hall 2em

2012
«La Générale» . Group show . Galerie Chip Chop. Paris
Video projection + acousmonium . Group show . Scrime . Bordeaux . France

2011
Video projection . Eye Now . Platoon . Berlin
Video projection + acousmonium . Futura Festival . Crest . France

2008
Lor Colors . Group Show . La Lune en parachute . Epinal . France
Group Show . Le petit oiseaux va sortir . Paris

2005
Luxe de luxe . Group show . Avenue K . Kuala Lumpur. Malaysie

2004
Sound+Vision performance with Claude Sérieux. New Library of Alexandria. Egypt

Contact: priority13@gmail.com